

ADMINISTRATORS' UNRESTRICTED PUBLIC SALE  
ON THE PREMISES

543.

THE  
ART OBJECTS AND OTHER  
PROPERTY  
CONTAINED IN THE RESIDENCE  
OF THE LATE  
**MRS. JULIA LORILLARD BUTTERFIELD**  
**No. 616 FIFTH AVENUE**

TO BE SOLD  
UNDER DIRECTION OF  
JOHN R. YALE AND WILLIAM H. BERRIGAN  
TEMPORARY ADMINISTRATORS

AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH  
NEW YORK

1914

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LIBRARY

M. KNOEDLER & CO.  
556-8 FIFTH AVE.  
NEW YORK

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543

ON FREE VIEW  
ON THE PREMISES

THURSDAY, FRIDAY AND SATURDAY, APRIL 16th, 17th AND 18th  
FROM 9.30 A. M. UNTIL 5 P. M.

ADMISSION BY CARD, WHICH MAY BE HAD  
FREE ON WRITTEN APPLICATION TO THE MANAGERS

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THE  
ART OBJECTS AND OTHER PROPERTY  
CONTAINED IN THE RESIDENCE OF  
THE LATE  
MRS. JULIA LORILLARD BUTTERFIELD

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UNRESTRICTED PUBLIC SALE  
ON THE PREMISES, No. 616 FIFTH AVENUE  
NEW YORK  
ON MONDAY, APRIL 20th, BEGINNING AT 11 A. M.  
AND CONTINUING  
ON WEDNESDAY, APRIL 22nd, AT 1 AND 8 O'CLOCK P. M.  
ADMISSION BY CARD (LIMITED TO THE CAPACITY OF THE  
PREMISES), WHICH MAY BE HAD FREE ON  
WRITTEN APPLICATION TO THE MANAGERS

1914

## BUTTERFIELD SALE, \$7,431.

### A Large Painting by Roubaud Brings the Highest Price, \$320.

The sale of the contents of Mrs. Daniel Butterfield's house, 616 Fifth Avenue, under the auspices of the American Art Galleries, was concluded last night bringing a total of \$7,431. A large oil painting, too large for the average house, "The Market in a Moorish Town," by F. Roubaud, brought the highest price, going to Rohlfss of Brooklyn for \$320. To the same buyer went another big picture, 5 feet 3 inches by 10 feet 7 inches, "The Captive," by Glenut Ferencz, Munich, for \$280. Two charming decorative panels by

N. Y. Times. 4-23-14.

Suzanne Lemaire, on satin, flowers and birds, beautiful color effects, painted to order for the late owner, but too large for any but an immense room, 7 feet 7 inches by 10 feet 8 inches, brought, because of their size, only \$55 each, going to Mrs. I. V. Brokaw. "Mother and Me," an old donkey and her colt, by di Pratere, went to Rosenberg for \$77.50, and Joseph Cabus paid the same price for a Swedish picture, "Fishing," by H. Gerda Roosval. "The Flying Mercury," a statue in polished brass, went to the Broadway Art Galleries for \$131, and the same galleries paid \$90 for a pair of old Dresden vases.

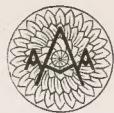
CATALOGUE  
OF  
**THE ARTISTIC PROPERTY**  
FURNISHINGS AND EMBELLISHMENTS  
CONTAINED IN THE RESIDENCE  
OF THE LATE  
**MRS. JULIA LORILLARD BUTTERFIELD**  
WIDOW OF THE LATE  
**General Daniel Butterfield**  
No. 616 FIFTH AVENUE  
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE PREMISES

BY ORDER OF THE SURROGATE COURT  
OF PUTNAM COUNTY, NEW YORK, UNDER DIRECTION  
OF THE TEMPORARY ADMINISTRATORS  
ARTHUR KNOX, ESQ., ATTORNEY

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
ASSISTED BY  
MR. OTTO BERNET AND MR. MAJOR PARKE  
UNDER THE MANAGEMENT OF  
**THE AMERICAN ART ASSOCIATION**  
6 EAST TWENTY-THIRD STREET  
MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



## **NOTICE**

### **ADMISSION TO THE PREMISES FOR THE PURPOSE OF INSPECTING THE CONTENTS**

Prospective purchasers and others desiring to view the contents will be admitted by card only, on Thursday, Friday and Saturday, April 16th, 17th and 18th, from 9.30 A. M. until 5 P. M.

These Cards of Admission, each of which will admit one person only, may be obtained of the Managers upon written application only, which application must specify the day the card is to be used, as the admissions, on each day, will be strictly limited to the capacity of the premises.

### **ADMISSION TO THE PUBLIC SALE**

Prospective buyers will be admitted on the days of sale exclusively by card, admitting one person, on the date specified by the applicant, and which will be issued to applicants upon their written application only. In order to provide for the convenience of prospective buyers, it will be necessary to limit the number of these cards to the capacity of the place of sale.

*NOTICE—A Cash Deposit will be required of All Purchasers*

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## CATALOGUE

### SPECIAL NOTICE

The mirrors, mantels, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within twenty-four hours from the conclusion of the sale.

The furniture, draperies, rugs and other articles which are to be sold on Monday, April 20th, must be removed from the premises during the next day, Tuesday, April 21st, between 9 o'clock A. M. and 4 o'clock P. M.

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the temporary administrators, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,

Managers.

### FIRST DAY'S SALE

MONDAY, APRIL 20th, 1914

BEGINNING AT 11 O'CLOCK A. M. IN THE

FRONT BEDROOM—THIRD FLOOR

AND CONTINUING FROM ROOM TO ROOM IN THE ORDER  
OF CATALOGUE

1—ARABIAN LACE CASEMENT CURTAINS

Six strips.

*Length, 2 yards.*

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*NOTICE—A Cash Deposit will be required of All Purchasers*

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**NOTICE—A Cash Deposit will be required of All Purchasers**

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**2—Irish Point Window Curtains**

Six strips. Two patterns.

*Length, 3 yards.*

**3—Window Draperies**

Pale blue brocaded satin. Single faced. Six strips.

*Length, including three valances, 3½ yards.*

**4—Three-Part Mantel Mirror**

Carved ebony panels and top, with side brackets. Plates are beveled.

**5—Bedstead**

Ebonized and gilt wood. Upholstered and tufted in blue satin. Has carved canopy with draperies. Sèvres painted medallion in headboard. Box and hair mattresses. Roll bolster and two pillows.

**6—Bedstead Covering**

Satin down quilt and satin spread with plush border.

**7—Three Pairs of Woolen Bed Blankets**

Striped blue borders.

**8—Dressing Bureau**

Ebonized, with basswood panels. Gilt outlines. Sèvres medallions in mirror, and drawers. Old French plate mirror.

*Height, 8 feet 3 inches; width, 4 feet 3 inches; depth, 2 feet.*

**9—Night Stand**

To match the preceding.

*Height, 3 feet 9 inches; width, 18 inches; depth, 18 inches.*

**10—Combination Desk Cabinet**

Ebonized wood with gilt panels and outlines. Brass strap hinges.

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**11—SIDE TABLE**

Ebonized and gilt wood.

**12—PRIE-DIEU**

Ebonized and gilt. Brocaded tapestry upholstering.

**13—SET OF FOUR ARMCHAIRS**

Ebonized and gilt wood. Blue tapestry seats. Tufted arms.

**14—TWO SIDE CHAIRS**

Carved, ebonized and gilt wood. Tapered legs. Medallion in back.  
Seats of printed denim.

**15—OVERSTUFFED SUITE**

Couch, two arm and two side chairs, covered with pale blue brocade. With decoration of dancing figures, scrolls, vases and busts on pedestals.

**16—MAHOGANY SOFA**

Empire design. Blue silk plush covering.

*Height, 2 feet 6 inches; length, 4 feet 6 inches; depth, 2 feet 3 inches.*

**17—FOOTSTOOL**

Ebony and gilt wood. Top upholstered in gold-embroidered silk.

**18—PLUSH RUG**

Crimson ground. Key border.

*Length, 6 feet; width, 2 feet.*

**19—DOMESTIC RUG**

Crimson ground. Key border.

*Length, 5 feet; width, 2 feet.*

**20—PLUSH RUG**

Old-rose color.

*Length, 6 feet; width, 3 feet.*

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**21—DOMESTIC RUG**

Red ground. Key border.

*Length, 6 feet; width, 3 feet.*

**22—BRASS CHANDELIER**

Fitted for gas and electricity. Six lights.

**23—MAHAL CARPET**

Light ground, figured border.

*Length, 13 feet 7 inches; width, 10 feet 2 inches.*

**BOUDOIR ADJOINING FRONT ROOM. THIRD FLOOR**

**24—TOILET CHIFFONIER**

White enameled; brass trimmings. Has five drawers and bevel-shaped mirror.

**25—WHITE ENAMEL CHIFFONIER**

Seven drawers. Brass knobs.

*Height, 38 inches; width, 34 inches; depth, 21 inches.*

**26—WHITE ENAMEL CHIFFONIER**

Five drawers. Brass handles.

*Height, 58 inches; width, 36 inches; depth, 20 inches.*

**27—REVOLVING BOOKRACK**

White enameled and gilt. Has mirror top and plush border.

**28—SHOE RACK**

White enameled and brass trimmed.

**29—WHITE ENAMEL BOOKCASE**

One glass door.

*Height, 66 inches; width, 40½ inches.*

**30—ENAMELED CHAIR AND ROCKER**

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**31—DOMESTIC SEWING MACHINE**

Walnut case; four drawers.

**32—PAIR OF FACSIMILES**

“Flowers” and “The Mask.” After F. Linden. In one frame.

**33—FACSIMILE**

“On the Beach.” After A. Delobbe. Silvered frame.

**34—ETCHING**

“Impudence, Indifference, Jealousy, Conceit, Modesty, Sulkiness, Nervousness, Sleepiness and Envy.” By W. H. Trood. Signed proof. Oak frame.

**35—BRASS CHANDELIER**

For gas. Four lights.

**36—POLAR BEAR RUG**

*Length, 5 feet; width, 4 feet.*

**37—DAGHESTAN RUG**

Blue field, striped with Turkish characters. Blue and red borders.

*Length, 9 feet 10 inches; width, 6 feet 8 inches.*

**MIDDLE BEDROOM. THIRD STORY**

**38—BEDROOM SUIT**

Carved walnut, ebony and gilt panels and outlines. Full-size bedstead, box spring and hair mattresses. Pillows and down quilt and large dressing bureau with old French mirror.

**39—THREE SOFA PILLOWS**

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**40—WALNUT SEWING TABLE**

Ebony and gilt finish. Carved tapered legs. Inlaid floral design on the top.

*Height, 30 inches; width, 22 inches; depth, 15 inches.*

**41—WALNUT BOOKCASE**

Carved. Has glass door.

**42—ANTIQUE MAHOGANY WARDROBE**

Paneled doors; ball feet. Interior has six drawers.

*Length, 6 feet 7 inches; width, 5 feet 3 inches; depth, 19 inches.*

**43—ANTIQUE OAK CHEST**

Wrought-iron lock and mountings.

*Height, 2 feet 8 inches; width, 4 feet; depth, 2 feet.*

**44—RECLINING ARMCHAIR**

Carved back and arms.

**45—LATTICE-BACK ROCKER AND ARMCHAIR**

Have cushions

**46—FRAMED PHOTOGRAPH**

Capitol at Washington. Silvered frame.

**47—ENGRAVING**

“The Village Blacksmith.” By George Patterson, after J. F. Herring.

**48—BRASS CHANDELIER**

For gas. Six lights.

**49—IMPORTED SMYRNA RUG**

*Length, 14 feet 6 inches; width, 11 feet 3 inches.*

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**BACK BEDROOM. THIRD FLOOR**

**50—PLUSH WINDOW DRAPERIES**

Crimson color, single-faced, including valance.

**51—TURKISH HANGINGS**

Embroidered.

6 pieces.

**52—TURKISH HANGINGS**

Silk-embroidered and spangled.

7 pieces.

**53—BAGDAD HANGINGS**

Extra length.

3 pieces.

**54—TURKISH HANGINGS**

Embroidered and printed silk.

6 pieces.

**55—TURKISH HANGINGS**

Gobelins blue flannel. Stamped.

6 pieces.

**56—PRINTED DENIM FURNITURE COVERING**

Lot of in rolls and pieces.

**57—LARGE PRINTED TAPESTRY HANGING**

*Length, 9 feet; width, 8 feet 10 inches.*

**58—MASSIVE BUHL BEDSTEAD**

Including two curled hair mattresses, springs and bolster.

**59—BUHL WARDROBE**

Single mirror door, to match bedstead.

*Height, 8 feet 4 inches; width, 3 feet 4 inches; depth, 1 foot 7 inches.*

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**60—BUHL DRESSING TABLE**

Serpentine front, cabriole legs. Oval mirror, with carved standards, to match preceding pieces.

*Height, 5 feet 8 inches; length, 3 feet 6 inches; width, 2 feet.*

**61—BUHL NIGHT STAND**

Marble top. Has three drawers and closet.

*Height, 3 feet 6 inches; width, 20 inches; depth, 14 inches.*

**62—BUHL LIBRARY TABLE**

Oval shaped. Cabriole legs.

*Height, 2 feet 7 inches; width, 3 feet; length, 4 feet 6 inches.*

**63—ANTIQUE MAHOGANY CASE OF DRAWERS**

Carved fluted legs and brass claw feet. Original handles.

*Height, 3 feet 3 inches; depth, 1 foot 6 inches; width, 3 feet.*

**64—ANTIQUE MAHOGANY SOFA**

Scroll back and arms. Carved legs and claw feet. Upholstered in figured silk.

*Length, 5 feet 4 inches.*

**65—THREE ANTIQUE MAHOGANY CHAIRS**

Carved shaped backs and legs.

**66—BUTLER'S TRAY AND STAND**

Carved Damascus wood.

**67—MAHOGANY CENTER TABLE**

Brass mounts.

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**68—BRASS SHAVING STAND**

Adjustable.

**69—BRASS PIANO LAMP**

Heavily wrought openwork. Cupids sitting on the three legs.

**70—MANTEL MIRROR**

Beveled French plate. Gilt frame.

**71—BRASS CHANDELIER**

Fitted for gas and electricity. For eight lights.

**72—BERLIN RUG**

Empire designs in colors on cream ground.

*Length, 22 feet 6 inches; width, 11 feet 8 inches.*

**HALL ROOM, THIRD STORY, AND STAIRS  
AND HALLS**

**73—CARPETS**

**BLUE ROOM. SECOND FLOOR FRONT**

**74—ARABIAN LACE CASEMENT CURTAINS**

Six strips.

*Length, 8 feet 1 inch; width, 2 feet.*

**75—ARABIAN LACE WINDOW CURTAINS**

Six strips.

*Each strip: Length, 10 feet 3 inches; width, 4 feet.*

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**76—WINDOW DRAPERIES**

Pale blue moiré silk and satin, striped, single faced and with fringed borders. Six strips in all, including valances for three windows and mirrors.

*Length, 10 feet; width, 4 feet.*

**77—SILK PLUSH PORTIÈRES**

Pale blue; fringed borders. Two strips.

*Length, 10 feet; width, 4 feet 8 inches.*

**78—TURKISH HANGINGS**

Yellow silk embroidery on blue ground. Four strips.

**79 SINGLE BEDSTEAD**

Carved, painted and applied decoration of cupids, flowers, wreaths, ribbon bow-knots and scrolls. Finished in cream-white enamel, enhanced by gilding. Draped canopy. Fitted with spring, hair mattress and pillows.

*Length, 6 feet 6 inches.*

**80—ELABORATE DRESSING MIRROR AND STAND**

The mirror frame is decorated with flowers, leaves and cupids and a pair of three-light candle branches. Dresden porcelain side pieces rising from scroll legs, and consisting of cupids, vases and female figures, surmounted by bird terminals. The stand of carved and tinted wood to correspond.

*Height, 6 feet 6 inches; width, 3 feet 2 inches; depth, 2 feet 4 inches.*

**81—WHITE ENAMEL CHIFFONIER**

Shaped front, with five drawers. Brass mounts.

*Height, 53 inches; width, 24 inches; depth, 17 inches.*

**82—PAIR OF PEDESTAL TABLES**

Shaped tops, with pierced brass rails, fluted legs and undershelf. Finished in white enamel. The tops and shelves have paintings of birds and flowers.

*Height, 32 inches; width, 20 inches.*

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**83—WHITE ENAMEL COMMODE**

One drawer. Cabriole legs.

*Height, 34½ inches; width, 17½ inches.*

**84—PEDESTAL TABLE**

Circular top. Four taper legs. The underbraces support a round shelf. Painted white and gilded.

*Height, 28 inches; diameter, 17 inches.*

**85—DRESSING STAND**

Covered with blue plush and lace. Mirror top.

*Height, 32 inches; width, 36 inches.*

**86—GEM CABINET**

Glass top and sides. Cabriole legs. Finished in white enamel.

*Height, 39 inches; diameter, 17 inches.*

**87—BOOKCASE AND DESK**

Numerous drawers, shelves and cupboards. Finished in white enamel. The doors have porcelain plaques of the seasons inserted.

*Height, 62 inches; width, 43 inches.*

**88—MANTEL MIRROR**

Old French plate. White enamel and gilt wood.

*Height, 5 feet 3 inches; width, 4 feet 9 inches.*

**89—UPHOLSTERED SUITE**

Couch, bedroom chair and four armchairs. Covered with silk, having alternate stripes of blue and white, with floral garlands.

**90—CENTER TABLE**

Walnut and satinwood. Shaped top, with rounded ends. Shaped and molded end supports, with bronze busts. Bronze plaque ornament in the center of the underbrace.

*Height, 29 inches; length, 53 inches; width, 31 inches.*

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**91 MAHOGANY TEA TRAY**

On wheels. Has extra tray, with glass bottom.

*Height, 28 inches.*

**92—WINDOW Box**

Covered with blue plush.

*Height, 16 inches; diameter, 20 inches.*

**93—WINDOW SEAT**

Upholstered.

**94—CORNER CHAIR**

Blue plush cushions.

**95—SHOE Box**

Covered with blue plush.

*Height, 13½ inches; length, 38 inches.*

**96—THREE SOFA PILLOWS**

**97—SHIRVAN LONG RUG**

Dark blue field with four diamond-shaped medallions. White border, one wide and five narrow borders to correspond.

*Length, 10 feet; width, 4 feet.*

**98—IRAN RUG**

Blue field, with floor pattern, red, olive, green and white. Five borders.

*Length, 6 feet; width, 4 feet.*

**99—IRAN RUG**

Ivory-white field, with a connected floral medallion pattern in various colors. Three borders.

*Length, 7 feet; width, 3 feet 8 inches.*

**100—MOUSSOUL MAT**

Red ground. Diamond-shaped medallion. Bordered in pale blue; outside border of yellow.

*Length, 3 feet 2 inches; width, 1 foot 10 inches.*

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**101—DAGHESTAN RUG**

Blue field with conventional pear-shaped ornaments. One white and two narrow borders.

*Length, 4 feet 2 inches; width, 3 feet 10 inches.*

**102—IRAN RUG**

Blue field, with pear-shaped ornaments in red, blue and white. Barber-pole border, with two narrow borders.

*Length, 6 feet; width, 3 feet 8 inches.*

**103—NAVAJO BLANKET**

Wool weave. Blue medallion center, on white ground.

**104—CARPET RUG**

Slate-blue ground. Floral border.

*Length, 13 feet 10 inches; width, 12 feet 10 inches.*

**105—SIX SMALL CARPET RUGS**

Slate-blue.

**106—DAMASK FLOOR COVERING**

**BOUDOIR. SECOND FLOOR**

**107—DOOR CURTAINS**

Fawn-color velours. Painted floral designs, with plush and corded overhangings. Two strips.

*Length, 9 feet 7 inches; width, 4 feet.*

**108—BOUDOIR PANELS AND DRAPERY**

Pale blue Japanese silk. Five strips.

**109—RECLINING ARMCHAIR**

Adjustable back and foot panel; roll arms; covering of blue silk damask.

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**110—OVERSTUFFED ARMCHAIR**

Covered with gray velvet.

**111—SHOE BOX**

Leather top.

**112—SMALL JEWEL SAFE**

Has two lock drawers.

*Length, 20½ inches; width, 24 inches; depth, 18 inches.*

**113—CARPET RUG**

Blue, with leaf border.

*Length, 11 feet 3 inches; width, 8 feet.*

**114—SINGLE FOLDING BED**

Oak.

**115—MAHOGANY SIDE CHAIR**

Low form, with fan-shaped splat. Seat in blue plush.

**116—DUTCH MARQUETRY DRESSING STAND**

Mahogany, with floral and leaf scroll inlay. Lifting top, with mirror. Three drawers, taper legs and paw feet.

*Height, 30 inches; length, 37 inches; width, 22 inches.*

**117—PAIR OF AFRICAN ANTELOPE HORN**

Twisted.

*Length, 37 inches.*

**118—TWO SEATS**

Shaped tops. Tripod supports of bamboo.

**119—JAPANESE STAND**

Lacquered top and under-shelf. Bamboo supports.

*Height, 29½ inches; length, 39 inches.*

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**120—NEST OF SEVEN JAPANESE STANDS**

Tripod-shape. Carved in low relief and gilded.

**121—WALNUT SIDEBOARD**

Has top shelf and narrow mirror back. Griffin end supports on oblong bases and scroll feet.

*Height, 60 inches; width, 70 inches; depth, 32 inches.*

**122—PAIR OF BRONZE SCONCES**

Repoussé ornamentation of Medusa head. Two-candle brackets.

*Height, 14 inches; width, 10 inches.*

**123—PAIR OF SCONCES**

Repoussé decoration of armor and arms. Two-scroll candle brackets.

*Height, 17 inches; width, 11 inches.*

**124—DRAPERIES AND HANGINGS**

Covering closets, including velours, damask, printed silk hangings and embroidered panels.

22 pieces.

**125—TURKISH DOOR HANGING**

Blue, red and white panels. Embroidered medallions and characters in gold thread.

**126—ANATOLIAN LARGE RUG**

Red field, with two irregular shaped patterns; the ground blue, with conventional floral decoration. One wide and six narrow borders, in tan, blue, white and red, with floral and other decorations to correspond.

*Length, 12 feet; width, 9 feet.*

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**SMALL ROOM. SECOND FLOOR BACK**

**127—WINDOW AND CASEMENT CURTAINS**

Four strips; two patterns.

*Window: Length, 4 feet 7 inches; width, 1 foot 8 inches.  
Casement: Length, 10 feet 2 inches; width, 4 feet 3 inches.*

**128—WHITE ENAMEL MEDICINE CABINET**

Upper and lower shelf and one cupboard.

*Height, 53 inches; width, 20 inches.*

**129—BENTWOOD CHAIR**

Leather seat.

**130—CHINA CLOSET**

Finished in white enamel and floral decoration in blue.

*Width, 43 inches.*

**131—DOMESTIC RUG**

Red center. Floral border. (Damaged.)

*Length, 9 feet; width, 6 feet.*

**132—ENGRAVING**

“At the Organ.” After G. Dora. Gilt frame.

**133—ENGRAVING**

“The Neophyte—Le Néophyte.” After G. Dora. Oak frame.

**134—COLORED FACSIMILE**

“The Petition.” After Becket. Bronzed frame.

**135—THREE FRAMED PHOTOGRAPHS**

“The Fountain of Trévi,” “Temple of Vesta,” and the “Castle of St. Angelo,” in Rome. Gilt frames.

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**136—FRAMED PHOTOGRAPH**

“Arch of Constantine.” Rome. Gilt frame.

**137—FRAMED PHOTOGRAPH**

The Coliseum at Rome. Gilt frame.

**138—FRAMED PHOTOGRAPH**

St. Peter’s at Rome. Gilt frame.

**BREAKFAST ROOM. SECOND FLOOR**

**139—IRISH POINT-LACE CURTAINS**

Six strips. Two patterns.

*Each strip: Length, 9 feet 10 inches; width, 3 feet 3 inches.*

**140—DOOR CURTAINS**

Byzantine plush and red velours. Single faced. Four strips.

*Length, 8 feet; width, 3 feet.*

**141—WINDOW DRAPERIES**

To match the preceding. Four strips.

*Length, 8 feet; width, 3 feet.*

**142—FLOOR MIRROR**

Old French plate, with carved walnut frame. Oval top.

*Height, 9 feet 3 inches; width, 4 feet 9 inches.*

**143—PIER MIRROR**

Old French plate, with carved walnut frame.

*Height, 8 feet 3 inches; width, 4 feet 3 inches.*

**144—MANTEL MIRROR**

Old French plate, with walnut and gilt frame.

*Height, 5 feet 6 inches; width, 4 feet 7 inches.*

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**145—MAHOGANY CHEVAL GLASS**

Arched top, fluted pillar supports and three scroll feet. Brass mounts.

*Height, 6 feet 7 inches; width, 3 feet 6 inches.*

**146—SET OF SHERATON CHAIRS**

Thirteen side and two arm chairs. Mahogany, with brass inlay.

**147—SETTEE**

To match the preceding.

**148—COUCH BED**

To match the preceding. Fitted with mattress, spring and pillows.

**149—PAIR OF MAHOGANY COMMODES**

One drawer and a cupboard to each. Brass moldings.

*Height, 36½ inches; width, 17½ inches; depth, 14½ inches.*

**150—PAIR OF PEDESTAL TABLES**

To match the preceding.

**151—MINIATURE TABLE**

Mahogany, with brass moldings. Slant top of glass, and taper legs.

**152—THREE-TIER MAHOGANY TABLE**

Scalloped top, with a pierced brass rail. Two under-shelves.

*Height, 29 inches; diameter, 22½ inches,*

**153—HALF-ROUND TABLE**

Walnut. Hinged leg and lift-over leaf to form a circular top. Scroll legs and triangular base.

*Height, 29½ inches; diameter, 36 inches.*

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**154—ANTIQUE MAHOGANY SILVER CHEST**

Mounted on a round pedestal. Shaped base and carved claw feet. Has original handles.

*Height, 2 feet 9 inches; length, 3 feet 2 inches; width, 2 feet 2 inches.*

**155—INLAID CABINET ON STAND**

Antique Italian. The top is divided into sections by panels of pierced scroll design. Drop front, which discloses numerous drawers. Decorated with flowers and arches which depict domestic occupations and pleasures, in inlays of various woods. The stand has cabriole legs.

*Height, 61 inches; width, 24½ inches; depth, 16 inches.*

**156—BRASS SIDE LIGHTS**

Electric and gas. Three lights each.

**157—BRASS CHANDELIER**

Electric and gas. Fifteen lights.

**158—THREE SOFA PILLOWS**

**159—LARGE INDIA RUG**

Tan field, with a floral pattern in blue, red and brown. Two wide and five narrow borders in colors to correspond.

*Length, 16 feet; width, 10 feet 5 inches.*

**160—DOMESTIC RUG**

Red field. Double arrow-headed ornament in the center.

*Length, 5 feet; width, 3 feet.*

**161—DOMESTIC RUG**

Blue center, with one large and two small medallions.

*Length, 5 feet; width, 2 feet 7 inches.*

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**ENTRANCE HALL. FIRST FLOOR**

**162—COCOA MAT**

Oblong.

**163—UMBRELLA JAR**

Japanese porcelain. Decoration of birds and branches. (Repaired.)

*Height, 20 inches.*

**164—UMBRELLA JAR**

Japanese porcelain. An upper and lower band of blue, with lotus scrolls in white reserve. The body decorated with flowers and birds in color.

*Height, 25 inches.*

**165—UMBRELLA STAND**

Made to represent an umbrella; in carved and shaped wood.

**166—PAIR OF TABOURETS**

Hexagonal.

*Height, 20 inches.*

**167—HALL STAND**

With beveled French plate mirror. Quartered oak frame. Carved top and arms. Has box seat, with carved panel. Upholstered in russet leather.

*Height, 7 feet 2 inches; width, 4 feet 4 inches.*

**168—OVAL MIRROR**

Shaped brass frame, surmounted by leaf scrolls, with a mask center. The inner and outer frame separated by a glass made with enamelled decoration of flowers.

*Height, 49 inches; width, 31 inches.*

**169—TWIN MIRRORS**

Shield-shaped. Surmounted and surrounded by helmets, swords and halberds, and balls and chains from a mace.

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**170—TROPHY OF ARMS**

Steel cap, breastplate and three halberds.

**171—BRASS GONG**

Bamboo stand.

*Height, 36 inches.*

**172—ANTIQUE MAHOGANY TALL CLOCK**

Shaped top. The side panels of glass. Molded case with a long door. Brass and silvered dial, with brass corner ornaments. Brass works by Thomas Wagstaff of London, 1766-94.

*Height, 7 feet 9 inches.*

**173—MANTEL MIRROR**

Old French plate. Carved walnut and gilt frame. Oval-shaped top.

*Height, 9 feet 4 inches; width, 6 feet 2 inches.*

**174—ADAM JARDINIÈRE**

Mahogany, with bands and fan-shaped ornaments in satinwood. One drawer. Taper legs.

*Height, 19 inches; diameter, 10 $\frac{3}{4}$  inches.*

**175—ELECTRIC-LIGHTING FIXTURES**

Including suspended ceiling lamp and two brass-mounted side lamps.

3 pieces.

**176—PLUSH-COVERED CABINET**

Two doors.

*Height, 33 inches; width, 45 inches; depth, 44 inches.*

**177—MANTEL MIRROR**

Old French plate. Carved walnut and gilt frame. Oval-shaped top.

*Height, 8 feet 4 inches; width, 6 feet 6 inches.*

**178—PIER MIRROR**

Old French plate. Plush frame.

*Height, 10 feet 2 inches; width, 3 feet 3 inches.*

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**179—LARGE CONVEX MIRROR**

Circular. The frame of carved, molded and gilded wood. Unusually large plate.

*Diameter of plate, 29½ inches; diameter of frame, 40½ inches.*

**180—SILVERED BRONZE STATUETTE**

“The Water Carrier.” Signed A. Calccile. Fitted for gas and electric light.

*Height, 5 feet 10 inches.*

**181—DOOR DRAPERIES**

Old-rose, with painted flowers and scroll designs. Fringed border. Two strips.

*Length, 11 feet; width, 4 feet.*

**182—DOOR DRAPERIES**

Old-rose. To match preceding lot. Two strips.

*Length, 7 feet 8 inches; width, 4 feet.*

**183—LARGE MIRROR**

The frame of gilded and painted wood, with applied spindle ornaments. Shaped and molded top.

*Height, 10 feet; width, 8 feet 2 inches.*

**184—CARVED AND GILDED WOOD JARDINIÈRE**

Louis XVI. Shaped top, with floral decoration in low relief. Eight carved and reeded legs, with a shaped stretcher which has as a central ornament a vase.

*Height, 41 inches; length, 38 inches; width, 24 inches.*

**185—PAIR PAINTED GLASS DOORS**

Two panels of three panes each. The street of an old Continental town is shown, with the twin spires of a Gothic cathedral as the central figure. By Ferdinand Pacher, Munich, 1885. Above and below are panels of leaded glass.

*Height, 10 feet 10 inches; width, 4 feet.*

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**186—SMALL STAND**

Japanese lacquered top and undershelf.

*Height, 29 inches.*

**187—BRASS WOOD-BOX**

Repoussé ornamentation of scrolls and subjects after Teniers.

*Height, 27 inches; length, 37 inches; width, 19 inches.*

**188—TWO FOLDING STOOLS**

Gilded frames.

**189—ELECTRIC LIGHTING FIXTURE**

Cut-glass steins; spear-shaped ornaments. Cut-glass pendants and chain. Three lights.

**190—STAIR CARPET**

Red.

**DRAWING ROOM**

**191—ARABIAN LACE CASEMENT CURTAINS**

Four strips.

*Length, 3 yards.*

**192—WINDOW DRAPERIES**

Heavy cream-color satin, bordered with brocaded tapestry which has designs of chrysanthemum flowers, leaves and roses, and outside border of braided silk and fringe. Consisting of four long curtains and lambrequin.

**193—PAIR DOOR CURTAINS**

Double faced. Heavy cream-color satin, bordered to match window hangings. Backed with green and gold brocaded damask, and trimmed with silk braid and fringed.

*Length, 7 feet; width, 4 feet 7 inches.*

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**194—PIER MIRROR**

Old French plate, in white and gilt frame.

*Length, 10 feet 3 inches; width, 4 feet 4 inches.*

**195—PAIR OF CARVED AND GILT WOOD PEDESTALS**

Mahogany tops. The four supports have mythical bird bodies, birds and wings, and rest on one animal leg with a face and claw foot.

*Height, 42 inches; diameter, 14 inches.*

**196—CARVED AND GILT WOOD PEDESTAL**

Similar to the preceding, but larger.

*Height, 43 inches; length, 24 inches; width, 15½ inches.*

**197—CARVED AND GILT WOOD EASEL**

Lyre design. Elaborate raised decoration of leaves, flowers and scrolls.

*Height, 78 inches.*

**198—IMPORTED DRAWING-ROOM SUITE**

Louis XVI style. Frames of carved and gilded wood. The oval backs and seats covered with satin brocade, which has a woven decoration of vases of flowers and scrolls in dark red on a cream ground. The set consists of the following pieces:

- |   |                            |
|---|----------------------------|
| (A) Large sofa with rolls<br>and pillows. | (D) Seven armchairs.       |
| (B) Settee.                               | (E) Ten side chairs.       |
| (C) Chaise-longue.                        | (F) Two occasional chairs. |
|   | (G) Two foot-stools.       |

**199—PAIR OF SOFA CUSHIONS**

Oblong.

**200—PAIR SEAT CUSHIONS**

Match the preceding pair of oblong cushions.

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**201—CARVED AND GILT WOOD CENTER TABLE**

Louis XVI style. The top has rounded ends and is covered with maroon satin. Shaped under-brace.

*Height, 32 inches; length, 52 inches.*

**202—CARVED AND GILT WOOD PEDESTAL**

Louis XIV design. Elaborately carved and pierced. Supports of scrolls and half-length female figures. Shaped base.

*Height, 44 inches; length, 30 inches; width, 15 inches.*

**203—PAIR OF GILT WOOD PEDESTALS**

Louis XV style. Circular tops. Carved decoration of husks, and garlands of fruit and flowers. Tripod supports, on circular base.

*Height, 46 inches; diameter, 5½ inches.*

**204—MANTEL AND OVER-MANTEL**

Mantel of carved wood, Adam period; which is carved with wreaths and garlands mounted on fluted columns, surmounted by an over-mantel holding a three-part mirror, frame of which is ornamented with shell and scroll carvings and figures of dancing cupids. Finished in white enamel.

*Length, 9 feet 2 inches; width, 6 feet 8 inches.*

**205—CARVED AND GILT WOOD SCREEN FRAME**

Louis XVI style. Shaped top, decorated with flowers; side pieces carved and resting on scroll feet.

*Height, 46 inches; width, 37 inches.*

**206—FIRE SCREEN**

Butterfly design. The wings of colored glass, and a standard and base of leaves and branches.

*Height, 38 inches; width, 31 inches.*

**207—PAIR BRASS ANDIRONS**

Taper columns and fluted oval ornamentation.

*Height, 31½ inches.*

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**208—CARVED AND GILT WOOD PEDESTAL**

Square form of Oriental design. The top is covered with blue plush and rests on four turned and squared supports. Square base.

*Height, 40½ inches; diameter, 13½ inches.*

**209—PAIR OF BUHL CABINETS**

Serpentine fronts, with two doors. The interior veneered with mahogany and has shelves. The exterior of ebonized wood, with brass inlay on tortoise-shell. Gilt brass mounts and white marble tops.

*Height, 45 inches; width, 50 inches; depth, 20 inches.*

**210—CARVED AND GILT WOOD CENTER TABLE**

Louis XVI style. Circular shape covered with maroon satin. Carved legs and capitals; shaped under-brace.

*Height, 32 inches; diameter, 31 inches.*

**211—PAIR OF PEDESTAL TABLES**

Gilded circular tops, covered with satin. Quiver supports, with scroll legs and hoof feet.

*Height, 29 inches; diameter, 18 inches.*

**212—CARVED AND GILT WOOD SCREEN**

Louis XIV style. Threefold. Paneled with ground glass above, and the lower portion of wood. The shaped top is carved and pierced.

*Height, 76 inches; width extended, 72 inches.*

**213—OVERSTUFFED COUCH**

Rolled ends. Covered and draped with cream-colored satin brocade.

*Length, 65 inches.*

**214—Two SOFA PILLOWS**

One square, the other horseshoe shape.

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**215—PIER MIRROR**

Old French plate in white and gilt frame.

*Height, 6 feet 8 inches; width, 5 feet 6 inches.*

**216—CARVED WOOD GRILL**

Interlaced pattern. Three-quarter arch, with canopied niche.  
Finished in white enamel and gilding.

*Height, 13 feet 5 inches.*

**217—HALL DRAPERY**

Satin brocade. Woven decoration of flower baskets, Egyptian heads and scroll designs in dark crimson on cream-color ground.  
Includes embroidered Japanese silk fringed panel.

*Length, 15 feet; width, 4 feet 8 inches.*

**218—DOOR CURTAINS**

Light blue plush. Embroidered silk panels of flowers, fringed borders.

*Length, 9 feet 10 inches; width, 4 feet.*

**219—PAIR DOOR CURTAINS**

Light blue plush, with silk-embroidered panel of flowers; fringed borders.

*Length, 7 feet 5 inches; width, 4 feet.*

**220—UPHOLSTERED COUCH, ARM AND SIDE CHAIR**

Draped and colored with heavy rose-colored brocade. The floral and leaf designs in gold thread.

**221—THREE SOFA PILLOWS**

One covered with pink brocade, the others with floral embroidery.

**222—GILT STAND**

Carved side supports and four shaped shelves. Mirror back.

*Height, 68 inches; width, 31 inches; depth, 21 inches.*

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**223—EMPIRE WALL CLOCK**

Carved and gilded case. Shaped top, surmounted by a sheaf of wheat. White enamel dial. By John Nyberg, Stockholm.

*Height, 33 inches.*

**224—ANTIQUE CARVED AND GILT MIRROR**

From ropes and tassels hang the oval frame of the mirror, which is surmounted by a vase-shaped ornament.

*Height, 52½ inches.*

**225—SMALL CHAIR**

The frame turned and gilded; and the seat bead-embroidered.

**226—EASEL**

Finished in white enamel.

**227—BRASS PEDESTAL**

Engraved and cast ornamentation.

*Height, 42 inches; diameter, 10 inches.*

**228—STEINWAY BABY GRAND PIANO**

Applied and painted decoration of garlands and ribbon bow-knots. Finished in white enamel and gilded.

**229—PIANO STOOL**

X supports. Adjustable.

**230—GILT-WOOD PEDESTAL TABLE**

Turned column and tripod support. Circular top.

*Height, 17½ inches; diameter, 15 inches.*

**231—MAHOGANY JARDINIÈRE**

Basket-shaped, on taper legs.

*Height, 22½ inches.*

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**232—CENTER TABLE**

Mahogany oval top. Supported by eight animal legs on a shaped base.

*Length, 47 inches; height, 32 inches.*

**233—MUSIC CABINET**

Covered with red silk plush. One door, with glass panels.

*Length, 37 inches; height, 27 inches.*

**234—MANTEL MIRROR**

Old French plate. Enamel and gilt frame.

*Length, 6 feet; width, 5 feet 8 inches.*

**235—BRASS FENDER**

Molded base; scroll ends and a straight bar.

*Length, 53 inches; depth, 16 inches.*

**236—FLORENTINE MOSAIC**

Circular. The central inlaid picture is of St. Peter's at Rome, the Vatican and surroundings. Separated from it by a band of black marble and malachite are eight other pictures of various Roman ruins. The outer border of swastika fret. Elaborately framed in gilded wood.

*Height of frame, 61 inches; width, 44 inches.*

*Diameter of mosaic, 30 inches.*

**237—GILT-WOOD TÊTE-À-TÊTE**

Turned frame. Slip cushions.

**238—SOFA CUSHION**

Covered with cream-colored satin.

**239—GALLERY SEAT**

For two persons. Reversible backs. Covered with plush.

**240—CABINET FOR MINIATURES**

Covered with plush. Elaborately decorated with pierced and tinted porcelain plaques. Six drawers, lined with watered red silk.

*Height, 59 inches; width, 27 inches; depth, 14½ inches.*

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**241—PAIR OF CARVED AND GILT WALL BRACKETS**

Carved and pierced leaf scroll decoration.

*Height, 21 inches.*

**242—TWO GALLERY LIGHTS**

Adjustable.

**243—GALLERY LIGHT**

Similar to the preceding.

**244—GALLERY LIGHT**

On tall standard.

**245—MOUNTED POLAR BEAR RUG**

*Length, 8 feet 9 inches; width, 7 feet 6 inches.*

**246—CARPET RUG**

Rose ground, with leaf scrolls in cream white.

*Length, 19 feet 8 inches; width, 10 feet 5 inches.*

**247—CARPET RUG**

Similar to the preceding.

*Length, 19 feet 2 inches; width, 10 feet 5 inches.*

**LIBRARY**

**248—RED VELOURS PORTIÈRE**

Applied silk scroll border and silk rope edge. Fringed ends.

*Length, 9 feet; width, 4 feet.*

**249—WINDOW DRAPERIES**

Satin brocade. Woven decoration of flower baskets. Egyptian heads and scroll designs in dark crimson on cream ground. Corded and braided border. Four strips.

*Length, 12 feet; width, 4 feet 7 inches.*

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**250—PAIR OF OVERSTUFFED CHAIRS**

Low form. Covered with red brocade.

**251—ROUNDABOUT CHAIR**

Mahogany. Two splats pierced and carved, and three turned supports. Turned legs. The square seat is covered with red brocade.

**252—ROUNDABOUT CHAIR**

Mahogany. The half-round back is carved on top and surmounted by a cupid head. Splats of mythical bird design. Turned legs and leather seat.

**253—ROUNDABOUT CHAIR**

Similar to the preceding, but the back is not carved.

**254—PAIR OF OVERSTUFFED CHAIRS**

(Right and left.) Shaped backs, terminating in a single arm. Covered with red brocade.

**255—MAHOGANY SETTEE**

Oval back, with plain upright splats. Shaped and molded arms and cabriole legs. The seat is covered with red satin brocade.

**256—PAIR OF SOFA PILLOWS**

Red silk plush, with bands of gold galloon.

**257—LARGE ARMCHAIR**

The back and side pieces carved to represent branches, leaves and grapes.

**258—PAIR OF LARGE OAK ARMCHAIRS**

Upholstered backs and seats covered with brocade. The arms and supports have carvings of standing and reclining figures. The skirts, stretchers and under-braces decorated with flowers, leaf and shell carvings.

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**259—THREE CARVED-WOOD FOOTSTOOLS**

**260—MAHOGANY LOW STOOL**

Circular top. Tripod supports.

**261—MAHOGANY CABINET**

One glass door and three shelves. Applied brass moldings.

*Height, 47 inches; width, 29½ inches; depth, 14 inches.*

**262—MAHOGANY CORNER CABINET**

Two doors, and fitted with two shelves. Brass moldings.

*Height, 56 inches; width, 38 inches.*

**263—MAHOGANY WRITING TABLE**

Chippendale style. Fitted with five drawers. The ends carved. Cabriole legs with paw feet.

*Height, 32½ inches; length, 48 inches; width, 30 inches.*

**264—ROSEWOOD STATIONERY CABINET**

Contains compartments and one drawer. Double fold-over slant top. Brass mounts.

*Height, 18½ inches; width, 17½ inches; depth, 15 inches.*

**265—MAHOGANY SMOKER'S TABLE**

Oval top, with upper shelf. Brass mounts and shaped legs.

*Height, 32 inches; length, 28 inches.*

**266—SMALL TABLE**

Narrow top, and two drop leaves; covered with red silk plush.

**267—MAHOGANY SETTEE AND TWO CHAIRS**

Shaped oval backs and turned legs. Blue velvet covered cushions. Two round footstools to match.

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**268—MAHOGANY BOOKCASE**

Two glass doors; and fitted with two shelves.

*Height, 48 inches; width, 49 inches; depth, 15 inches.*

**269—LARGE OVAL MIRROR**

Carved and gilded inner frame, the outer one padded.

*Height, 7 feet; width, 4 feet 3 inches.*

**270—CARVED AND GILT-WOOD JARDINIÈRE**

Elaborate pierced and carved decoration. The support represents a tree trunk, entwined with vines, leaves and bunches of grapes, which also encircle the oblong bowl. Scroll feet.

*Height, 45 inches; length, 35 inches; width, 30 inches.*

**271—PAIR TROPHIES**

Each formed of shield, two sabers and a halberd.

**272—MANTEL MIRROR**

Old French plate. Carved walnut frame.

*Length, 8 feet 10 inches; width, 5 feet 2 inches.*

**273—MANTEL CLOCK**

Table-shaped, of chiseled ormolu and turquoise-blue porcelain. The clock drops below the top of the table and is supported by draperies of ormolu. The dial and table legs are of porcelain, as is the group of a cupid and small child which surmounts the whole. Shaped base.

*Height, 22 inches; length, 13 inches.*

**274—PIER MIRROR**

Old French plate.

*Length, 10 feet 3 inches; width, 3 feet 6 inches.*

**275—ELECTRIC WALL LIGHT**

Figure of a cupid standing in an open umbrella entwined with flowers. Of brass metal-work.

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**276—BRASS CHANDELIER**

Six-light combination; gas and electric. Large dome in center.

**277—PRISM GLASS WINDOWS**

Leaded clear and frosted bars with colored glass designs in center. Eight pieces in all.

**278—LARGE RUG**

The field of two shades of red, with a star pattern in blue, brown and white. Connected round and oval medallion border.

*Length, 19 feet 8 inches; width, 13 feet 10 inches.*

### DINING ROOM

**279—MAHOGANY CONSOLE TABLE**

Half-round. Turned pillar and three curved supports, on a half-round base.

*Height, 31 inches; width, 36 inches; depth, 18 inches.*

**280—OAK SIDE TABLE**

Three-tier; telescope pattern. Paw feet.

*Height, 41 inches; length, 42 inches; width, 22 inches.*

**281—HANDSOME ROSEWOOD SECRETARY**

Shaped top, with revolving double doors; the interior fitted with shelves. Drop front and desk below, the interior having drawers and pigeon-holes. Underneath is a cupboard. Curved base.

*Height, 63½ inches; width, 37 inches; depth, 23 inches.*

**282—MAHOGANY DROP-LEAF TABLE**

Cylinder center, with two drop-leaves. Scroll feet.

*Height, 2 feet 3 inches; length, 3 feet 8 inches.*

**283—MAHOGANY CABINET**

Two glass doors and three shelves. Brass moldings.

*Height, 43 inches; width, 35 inches; depth, 12½ inches.*

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**284—CHIPPENDALE ROUNDABOUT CHAIR**

Mahogany. Half-round back. The central portion is slightly raised and has carvings of masks and leaves. Pierced splats of scroll design and twisted supports. Cabriole legs and claw and ball feet.

**285—OLD OAK DINING TABLE**

The top and three wide leaves have an all-over checked design in light-colored woods. The edge, skirt and legs are carved. Has an extra mahogany top, in two parts.

*Length extended, 12 feet 8 inches; diameter, 6 feet 6 inches.*

**286—SET OF OAK DINING CHAIRS**

Two arm and twelve side chairs. Elaborately carved backs and arms. The decoration consisting of grapes, vines, leaves and birds. Leather seats and central back-panels.

**287—FIRE SCREEN**

Shaped and pierced brass frame, decorated with masks, heads and leaf scrolls, which encloses a beveled glass panel.

*Height, 36 inches; width, 35 inches.*

**288—VENETIAN GLASS HANGING LAMP**

Wired for electricity.

**289—BRASS CHANDELIER**

Twenty-light combination gas and electric.

**290—CARPET RUG**

Red ground.

*Length, 24 feet 8 inches; width, 15 feet 10 inches.*

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**SECOND DAY'S SALE**

**WEDNESDAY AFTERNOON, APRIL 22nd, 1914**

**BEGINNING AT 1 O'CLOCK**

**IN THE DRAWING ROOM**

**CABINET OBJECTS**

**291—MINIATURE BOOK**

English dictionary. In a sterling silver case.

*Length, 1½ inches; width, ⅝ inch.*

**292—FOUR SILVER TOYS**

A boat on wheels, miniature table, acrobat and coach horn.

**293—SIX SOUVENIR SPOONS**

Silver. San Francisco, Alaska, Grant's Tomb, Mt. Rainier, Seattle, and a rowing race.

**294—CARVED IVORY FRAME**

For a miniature.

*Height, 2½ inches; width, 2¼ inches.*

**295—FOUR SPOONS**

Russian enamel. Silver-gilt.

**296—SIX SILVER GILT TEASPOONS**

Engraved bowls and taper handles.

**297—FOUR SILVER AND ENAMEL SPOONS**

Various shapes.

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298—SIX SOUVENIR SPOONS

Silver. From various battleships.

299—TWO PATCH-BOXES

One Japanese, the other Dresden.

300—CIGAR BOX

Russian enamel. Initial D. B. in relief.

*Length, 5 inches.*

301—TWO RELICS—KEY AND CANNON BALL

The former the key to Josephine's room at Malmaison, the latter from the battlefield of Gettysburg.

302—DRESDEN PORCELAIN SNUFFBOX

Lozenge-shaped, the lid decorated within and without with paintings, in red, of garden parties. Marks, crossed swords in blue.

*Length, 3¾ inches; width, 2½ inches*

303—JAPANESE TEAPOT AND BOX

The former porcelain, the latter enamel.

304—OLD PEKIN ENAMEL TEAPOT

Chinese. Lozenge-shaped. Figure and flower decoration.

*Height, 5 inches.*

305—GAVEL AND MEDAL

The former, of ivory, was presented to Daniel Butterfield by the Lafayette Post, G. A. R.; the latter a memorial of General Grant.

306—NECKLACE

Formed of small black beads and ojimes, carved from various materials.

307—SILVER BONBON BOX AND FRAME

The former with scissors handles, the latter heart-shaped.

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**308—SCENT BOTTLE**

Engraved glass, with a hawk's head cone, gilded. Leather case.

**309—HEART-SHAPED BOX AND ENAMEL SCENT BOTTLE**

The former cut glass, the latter black enamel with floral decoration.

**310—TWO SMALL BOXES**

One Russian enamel, the other porcelain with figure decoration.

**311—THREE SMALL GLASS VASES**

One with gilt decoration, one with flowers, the third triple gourd shaped.

**312—TWO GILT BOXES**

One lozenge-shaped, the other oblong with mother-of-pearl panels.

**313—CAMEO GLASS SCENT BOTTLE**

Amber, with floral decoration in white. Plush case.

*Length, 5½ inches.*

**314—PAIR OF OPERA GLASSES**

Pastoral subjects in enamel. Pink plush bag.

**315—DRESDEN PORCELAIN BOX**

Turquoise-blue glaze, with scroll decoration in gilt. The cover decorated with figures in color.

*Height, 3 inches; diameter, 5½ inches.*

**316—TWO PAPER CUTTERS AND PAIR OF SCISSORS**

Silver, filigree and ivory.

**317—TWO MEERSCHAUM CIGAR HOLDERS**

One has the letter D and crest in relief, the other running horses. Both lack mouthpieces.

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**318—TWO PORCELAIN STATUETTES**

Bulldog and Girl with Vase.

**319—TWO GERMAN PORCELAIN ORNAMENTS**

Salt cellar in the form of a broken eggshell on runners, and a miniature tea-kettle and stand.

**320—BONBON Box**

Circular. Blue enamel, the lid decorated with dancing figures.

*Diameter, 6½ inches.*

**VARIOUS OBJECTS IN PORCELAIN AND POTTERY**

**321—PORCELAIN PLAQUE**

“The Flower Girl.” Bronze frame.

*Diameter of plaque, 5¾ inches.*

**322—PAINTING ON PORCELAIN**

Cupid.

*Height, 7 inches.*

**323—PAINTING ON PORCELAIN**

“Madonna of the Chair.” After Raphael. Framed.

*Height, 6½ inches; width, 4¾ inches.*

**324—Two PITCHER VASES**

One Minton, pale lavender glaze; the other, fish-scale decoration in pink.

**325—FRENCH PORCELAIN VASE**

Spherical body on tall foot. Pink ground with two panels in white reserve, with paintings of cupids and flowers. Gilt mounts.

*Height, 7 inches.*

**326—Two ROYAL WORCESTER VASES**

One pitcher-shaped, the other a bottle with handle.

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**327—GERMAN PORCELAIN ORNAMENT**

Miniature state coach. Decorated with raised flowers. (Repaired.)

*Height, 6 inches; length, 11½ inches.*

**328—TWO PORCELAIN FLOWER VASES**

One of irregular shape, with bamboo shoots; the other, a bear with spoons.

**329—SET OF SIX PAINTINGS ON PORCELAIN**

Portraits of singers and actresses. Gilt metal frames.

**330—PORCELAIN ORNAMENT**

White elephant.

*Height, 9 inches.*

**331—PAIR OF VIENNA PORCELAIN VASES**

Urn-shaped, with handles, covers and bases. Pink ground, with medallion paintings of classical subjects. Other decoration of bands and scrolls in gold and colors.

**332—PAIR OF PORCELAIN VASES**

Fish-shaped.

*Height, 9½ inches.*

**333—PAIR OF PORCELAIN STATUETTES**

“Maids.” One playing with cat, the other sleeping.

*Height, 7½ inches.*

**334—THREE VASES**

One Dresden, another Crown Derby, the third Minton.

**335—VASE WITH HANDLES, AND A TRAY**

The former has raised decoration of flowers; the latter painted.

**336—PAIR OF WHITE PORCELAIN PITCHERS**

Painted leaf decoration in red, green, blue and gold.

*Height, 8 inches.*

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**337—MINIATURE SEDAN CHAIR**

Porcelain. A lady leans from the window and gentlemen stand on either side.

*Height, 9½ inches.*

**338—PAIR OF STATUETTES**

Seated male and female figures.

*Height, 9½ inches.*

**339—PAIR OF JARDINIÈRES**

Yellow glaze. Leaf decoration on a roughened surface. (One repaired.)

*Height, 9½ inches.*

**340—PAIR OF WALL VASES**

Applied decoration of water lilies.

*Height, 10 inches.*

**341—Two PORCELAIN VASES**

One fleur-de-lis shape, the decoration in blue; the other, with applied decoration of birds and flowers.

**342—BISQUE BUST**

Head of a young Roman.

*Height, 11 inches.*

**343—JARDINIÈRE**

Burmantofts faïence. Red glaze, with elephant-head handles.

*Height, 11 inches.*

**344—PAIR OF CUPID HEADS**

Gilded plaster.

**345—PAIR OF STATUETTES**

Lady and gentleman in court dress.

*Height, 11½ inches.*

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**346—PAIR OF GERMAN PORCELAIN VASES**

All-over decoration of flowers in white and colors.

*Height, 10 inches.*

**347—PORCELAIN BONBON DISH**

“Music” in her shell-shaped chariot, drawn by children.

*Height, 11 inches.*

**348—PAIR OF POTTERY FLOWER VASES**

Decorated with vases in high relief.

*Height, 11½ inches.*

**349—PAIR OF DELFT PLAQUES**

Shield-shaped. Pastoral subjects in blue. Mask and scroll decoration.

*Height, 17½ inches.*

**350—PAIR OF DELFT PLAQUES**

Similar to the preceding.

**351—PAIR OF “FULL MOON” VASES**

Cream-white glaze, with floral decoration.

*Height, 12 inches.*

**352—WALL VASE**

Fleur-de-lis. Turquoise-blue glaze.

*Height, 12 inches.*

**353—PAIR OF LONGWY VASES**

Fashioned after an ancient bronze. Turquoise-blue glaze, with floral and bird decoration in gold and colors. Elephant-head handles.

*Height, 11½ inches.*

**354—PAIR OF TURQUOISE-BLUE GLASS VASES**

With handles. (Imperfect.) Enamel decoration of birds and flowers in colors.

*Height, 13½ inches.*

**355—PAIR OF CYLINDER-SHAPED VASES**

Turquoise-blue glaze, with a swastika fret pattern in gold. Decoration of storks, birds and flowers.

*Height, 13½ inches.*

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**356—BISQUE BUST**

Head of young girl tinted. Signed: A. Carrier.

*Height, 14½ inches.*

**357—JAPANESE POTTERY VASE**

Gourd-shaped.

*Height, 14 inches.*

**358—PITCHER-SHAPED PORCELAIN VASE**

Floral decoration in colors. Dragon handle.

*Height, 15 inches.*

**359—PILGRIM BOTTLE**

Floral decoration in gilt. Two circular panels decorated with scenes from Shakespeare's plays.

*Height, 15 inches.*

**360—PAIR VASES WITH COVERS**

Chinese style. White glaze, with crackle. Floral and rock decoration in brilliant enamels. (One cover damaged.)

*Height, 16 inches.*

**361—PITCHER-SHAPED VASE**

Modern Capo di Monti.

*Height, 16 inches.*

**362—PORCELAIN FLOWER VASE**

Painted and other ornamentation of leaf scrolls, dolphin, seahorse and cupid. Mark, Echwald, impressed.

*Height, 17½ inches.*

**363—PAIR OF GERMAN PORCELAIN CANDLESTICKS**

Tree-trunk design. On the base of one is a standing figure of a girl with a letter in her hand and a birdcage on her shoulder. On the other is a figure of a boy holding in his arms a dove with a letter tied to its neck.

*Height, 16 inches.*

**364—PAIR OF PORCELAIN STATUETTES**

Male and female figures in flowered costumes. (Repaired.)

*Height, 17 inches.*

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**365—PAIR OF IMARI PLAQUES**

Scalloped edges. Decorated with vases of flowers and fan-shaped panels, in red, blue and white.

*Diameter, 12 inches.*

**366—PAIR OF IMARI PORCELAIN PLAQUES**

Similar to the preceding.

**367—IMARI PLAQUE**

Similar to the preceding.

**368—PAIR OF IMARI PORCELAIN PLAQUES**

Hexagonal. Floral decoration and other decoration in red, blue and gilt. White ground.

*Diameter, 9½ inches.*

**369—IMARI PORCELAIN PLAQUE**

Similar to the preceding, but larger.

*Diameter, 11 inches.*

**370 IMARI PORCELAIN PLAQUE**

Decorated with lotus flowers and scrolls, birds and bamboo in red, blue, green and white.

*Diameter, 18½ inches.*

**371—CHINESE PORCELAIN PLATE**

Green glaze. Enameled decoration of flowers and butterflies in color.

*Diameter, 10 inches.*

**372—PAIR OF PORCELAIN BRACKETS**

Basket tops, supported by cupids; surrounded by birds and fish.

*Height, 20 inches.*

**373—POTTERY FLOWER BASKET**

Leaf-shape, with tall top-handle and decorated with birds and cherries.

*Height, 25½ inches.*

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**374—PORCELAIN ORNAMENT**

Cupid clinging to sunshade handle.

*Height, 26 inches.*

**375—PAIR OF POTTERY PLAQUES**

Battle scenes in high relief. Show traces of gilding.

*Diameter, 16 inches.*

**376—FOUR MAJOLICA CUPIDS**

Two hold a bunch of grapes and the others shells.

**377—PAIR OF ITALIAN MAJOLICA JARDINIÈRES**

Floral and scale decoration in yellow and gold. Four loop handles.

*Height, 10 inches; diameter, 7½ inches.*

**378—PAIR OF ITALIAN MAJOLICA JARDINIÈRES**

Similar to the preceding. (One imperfect.)

**379—PAIR OF ITALIAN MAJOLICA JARDINIÈRES**

Similar to the preceding, but decorated in blue and copper.

**380—PAIR OF ITALIAN MAJOLICA JARDINIÈRES**

Similar to the preceding.

**381—PORCELAIN VASE**

Tall form, with floral decoration.

*Height, 19 inches.*

**382—PORCELAIN CLOCK**

Shaped top, case and scroll feet. Floral decoration.

*Height, 20½ inches.*

**383—POTTERY STATUETTE**

Spanish dancer.

*Height, 22½ inches.*

**384—PAIR OF TALL PITCHER VASES**

Pottery. Decorated with paintings of pastoral subjects, and flowers and cupids in relief. (Damaged.)

*Height, 36 inches.*

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**385—PAIR OF OLD DRESDEN VASES**

Inverted pear-shaped bodies, with covers and bases. Painted decoration of landscapes, figures and flowers. Ormolu mounts, ram's head handles, the covers surmounted by a nude child with a torch. Mark, crossed swords in blue.

*Height, 33½ inches.*

**386—PAIR OF LAMPS**

Old Chinese jars. Coral-red glaze, with painted enamel decoration of birds and flowers in brilliant colors.

**387—PAIR OF ITALIAN VASES**

Ginori faience. Flattened ovoid bodies, with griffin handles and spreading bases. Richly painted decoration of masks, vases of fruit and scrolls in polychrome. Paintings on either side of mythical subjects.

*Height, 25 inches; width, 21 inches.*

**388—SET OF THREE VASES**

Turkish. Crescent-shaped handles and ovoid bodies. Figure decoration.

**389—PAIR OF PORCELAIN PEDESTALS**

Yellow glaze.

*Height, 39½ inches.*

**390—PAIR OF POTTERY PEDESTALS**

Glazed red.

*Height, 40 inches.*

**391—TWO PLAQUES**

One German, the other French. Decorated with ears of corn, one red, one green.

*Diameters, 11½ and 13 inches.*

**392—POTTERY PLAQUE**

European. Portrait medallion center. Border of roses and leaves.

*Diameter, 16 inches.*

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**393—ITALIAN FAIENCE PLAQUE**

Scene from the Trojan War.

*Diameter, 24 inches.*

**394—PAIR OF ITALIAN FAIENCE LARGE PLAQUES**

One, "Trojan War"; the other, mythical subject.

*Diameter, 24 inches.*

**395—FAIENCE PLAQUE**

Celadon glaze. Decoration of a bird among blossoms.

*Diameter, 17½ inches.*

**396—THREE BURMANTOFTS FAIENCE PLAQUES**

"Deer in the Forest," "Fish," "Stork and Wolf." Celadon and pink glaze.

*Diameter, 11 inches.*

**397—PAIR OF BURMANTOFTS PLAQUES**

Stork and head of a girl. Yellow glaze.

*Diameter, 11 inches.*

**398—BURMANTOFTS FAIENCE PLAQUE**

"Cottage and Landscape" in brown tones.

*Diameter, 17½ inches.*

**399—BURMANTOFTS FAIENCE PLAQUE**

Similar to the preceding, in a lighter tone.

**400—BURMANTOFTS FAIENCE PLAQUE**

"Cottage by the Wayside," in blue.

*Diameter, 17½ inches.*

**401—PAIR OF BURMANTOFTS PANELS**

"Herons" and "Flamingos," in low relief and tinted. Signed: P. Mallet. Red plush frames.

*Height, 39 inches; width, 19 inches.*

**402—PAIR OF BURMANTOFTS FAIENCE PANELS**

Pheasant and parrot in low relief and tinted. Red plush frames.

*Height, 39 inches; width, 19 inches.*

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**403—POTTERY JARDINIÈRE AND STAND**

Floral decoration in red, blue and green.

*Height, 17 inches; width, 21 inches.*

**404—FRENCH PORCELAIN OVIFORM VASE**

Sèvres style. Exquisitely painted decoration of female figures, cupids and landscapes. Upper and lower borders of raised gold. Fitted as a lamp for oil. The tall porcelain standard is beaker-shaped with a bowl below. Ormolu mounts and tripod supports.

*Height, 5 feet 10 inches.*

**405—PAIR OF POTTERY JARDINIÈRES**

Persian decoration. (Repaired). Have tall carved-wood stands.

**406—FRENCH PORCELAIN LARGE VASE**

Royal blue glaze. Ovoid body, with leaf-scroll handles and the cover surmounted by cone-shaped ornament. Husk and leaf decoration touched with gilt. Square base.

*Height, 39 inches.*

**407—EBONIZED PEDESTAL**

Elephant-head design. The trunks form the tripod supports.

*Height, 35 inches; diameter, 19 inches.*

**408—MARBLE STATUETTE**

A Roman warrior. Copy of the antique.

*Height, 20 inches.*

**409—MARBLE STATUETTE**

“Night.” (Repaired.)

*Height, 15 inches.*

**410—MARBLE STATUETTE**

“Venus Callipyge.” After the antique.

*Height, 25 inches.*

**411—MARBLE GROUP**

“Cupid and Psyche.” Reduction of the antique.

*Height, 19 inches; length, 28½ inches.*

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**ORNAMENTAL GLASS**

**412—TIFFANY FAVRILE GLASS BOWL**

Red, with a border of wave design.

*Height, 5½ inches.*

**413—TIFFANY FAVRILE GLASS VASE**

Jar-shaped. Blue, with scroll decoration in silver and iridescent gold.

*Height, 7 inches.*

**414—GLASS VASE AND DISH**

The former beaker-shaped, with silver deposit decoration; the latter tripod-shaped, with gilt and metal mounts.

*Respective heights, 4¾ and 8 inches.*

**415—VENEZIAN GLASS PITCHER**

Melon-shaped, with spout and handle.

*Height, 8½ inches.*

**416—BLUE GLASS JEWEL CASE**

Enamel decoration of children in a garden. Brass mounts.

*Height, 6½ inches; length, 8½ inches.*

**417—PAIR TWISTED GLASS CANDLABRA**

Venetian. For four candles each.

*Height, 24 inches.*

**418—TWO GLASS VASES**

Tall form. One amber, the other pink.

**419—TWO GLASS VASES**

One in form of a tree-trunk, the other pitcher-shaped with foil.

**420—IRIDESCENT GLASS JAR**

On gilt metal standard.

*Height, 10 inches.*

**421—PAIR OF CAMEO GLASS VASES**

Classic figures and scrolls in pink on an opaque white ground. A band of pink about foot and rim. Two handles and brass stands.

*Height, 10¼ inches.*

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**422—TWO FLOWER VASES**

Red and amber glass. In the form of a tree-trunk with numerous branches.

*Height, 15½ inches.*

**423—VENETIAN GLASS PITCHER**

Spiral decoration of opaque and gold.

*Height, 17 inches.*

**424—PAIR OF GLASS FLOWER VASES**

Silver-plated stands. (One repaired.)

*Height, 16 inches.*

**425—GLASS FLOWER VASE**

Graceful tapering shape, on broad foot.

*Height, 32 inches.*

**426—MAMMOTH CHIANTI BOTTLE**

With very tall neck.

*Height, 69 inches.*

**MISCELLANEOUS OBJECTS**

**427—GOLD-PLATED SNUFFBOX**

The cover of red enamel, set with a miniature portrait of a court beauty. Has leather case.

*Length, 3¼ inches.*

**428—WATCH SAFE AND ASH TRAY**

The former a dog seated on a cushion.

**429—FRENCH GILT JEWEL BOX**

Oval. Applied ornamentation on the cover of lotus leaves and fleurs-de-lis, filled with two shades of blue enamel.

*Height, 3½ inches; length, 6¾ inches.*

**430—THREE BRASS ORNAMENTS**

Statuette of a dog and a pair of candlesticks.

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431—**CLOISONNÉ TEAPOT**

Japanese. Low form.

*Diameter, 5 inches.*

432—**CLOISONNÉ CANDLESTICK AND MATCH-BOX**

Turquoise-blue ground, with floral decoration in colored enamels.

433—**GILT BRONZE INKSTAND**

Leaf-shaped, with two wells.

434—**TWO PAPER STANDS**

Pierced brass.

435—**PAIR OF VASES**

Inverted pear-shaped bodies of agate, the neck and foot of cloisonné.

*Height, 8 inches.*

436—**CLOISONNÉ BURNER**

Form of a quail.

*Height, 5½ inches.*

437—**PAIR OF HANGING LANTERNS**

Brass, set with imitation jewels.

438—**RUSSIAN SILVER HANGING LAMP**

Pierced band; red glass cup.

439—**VASE AND JAR**

The former of silver plate, with repoussé ornamentation; the latter gun-metal finish, with pierced scroll and bands gilded. Scroll feet.

*Respective heights, 6½ and 8 inches.*

440—**BRONZE VESSEL**

Formed after an ancient piece.

*Height, 6 inches.*

441—**BRONZE DRINKING CUP**

Beaker-shaped rim, the lower portion formed of two masks of a faun and a woman. Two handles.

*Height, 7½ inches.*

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**442—GILT BRONZE GROUP**

Bloodhound and tortoise. Signed: A. Jacquemart.

*Height, 6 inches.*

**443—PAIR OF CANDLESTICKS**

Tiffany gilt bronze.

*Height, 8 inches.*

**444—JAPANESE BRONZE ORNAMENT**

Large and small turtle.

*Length, 10½ inches.*

**445—BRONZE DRINKING CUP**

The lower portion terminates in mermaids, their arms entwined, the tails forming the handle.

*Length, 8 inches.*

**446—WOVEN BRONZE BASKET VASE**

Japanese.

*Height, 8½ inches.*

**447—PAIR OF BRONZE INCENSE-HOLDERS**

Stork on tortoise.

*Height, 9 inches.*

**448—BAROMETER AND CLOCK**

Pair bronze cupids holding with outstretched arms a holosteric barometer and clock. Mounted on carved walnut panels.

**449—SILVER-PLATED FRUIT BOWL HOLDER**

Scroll handles. Opaque glass bowl and cover.

**450—JEWEL CASE**

Beveled glass top and sides. Mounted in gilt metal.

*Height, 8 inches; length, 10½ inches.*

**451—PAIR OF JAPANESE BRONZE VASES**

Decorated with heron and grasses in high relief. Seal mark underneath foot.

*Height, 9½ inches.*

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**452—PAIR OF ADJUSTABLE MIRRORS**

Square, with cross mounts.

*Diameter, 9 inches.*

**453—SILVERED BRONZE**

Parrot on a branch. Signed: F. Pautrot.

*Height, 11 inches.*

**454—PAIR OF ORMOLU WALL LIGHTS**

Oval bands, with two candle holders. Lion mask and scroll back plate.

**455—ORMOLU WALL LIGHT**

Oval band, with three candle holders. Lion mask back plate.

**456—BRASS INKSTAND**

Two wells and pen tray. In the center is the bust of a young woman. About her head and shoulders are garlands of roses.

*Height, 11½ inches; width, 16 inches.*

**457—BOUDOIR CLOCK**

Case of gilt bronze, upheld by nude children, the dial surrounded by rhinestones.

*Height, 10 inches.*

**458—BOUDOIR CLOCK**

White enamel dial with a French porcelain panel below. Cast metal frame.

*Height, 12 inches.*

**459—MANTEL SET**

Tazza and pair of urn-shaped vases. Red marble and gilded and silvered bronze. Flower, figure, hooded cobra and other Egyptian designs.

*Height of tazza, 9½ inches; height of vases, 13 inches.*

**460—GILT BRONZE SMOKER'S SET**

Trefoil base, with three vase-shaped cigar holders.

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**461—MANTEL CLOCK**

Silvered and gilded bronze. Circular case, with winged lions at either side and surmounted by a vase. Rectangular face with mask center. Plush base.

*Height, 24 inches; width, 12½ inches.*

**462—CARD RECEIVER**

Silvered and gilded repoussé ornamentation of cupids, wheat, fruit and flowers. The border of griffins, globes, moons and stars.

*Height, 7¼ inches; diameter, 13¼ inches.*

**463—CLOISONNÉ PLAQUE**

Old Shippo ware.

*Diameter, 12 inches.*

**464—JAPANESE CLOISONNÉ PLAQUE**

Decoration of storks and lotus on a blue ground.

*Diameter, 12 inches.*

**465—ORMOLU MANTEL SET**

Clock and candelabra. The former elaborately decorated with birds, children and musical instruments, and set with porcelain panels and pillars in Sèvres style. The candelabra for five candles each, and decorated to correspond.

**466—RUSSIAN SAMOVAR**

Brass.

*Height, 14 inches.*

**467—DESK SET IN OAK CASE**

Gilded with a blue enamel band. Comprises pair of tall candlesticks, one low candlestick, ink wells, pen wiper, paper weight, call bell, seal, pen rack, blotting pad and paper cutter.

**468—SILVER BRONZE BUST**

“Mercury.” On a red marble base.

*Height, 19 inches.*

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**469—PAIR OF ORMOLU VASES**

Pitcher-shaped. The graceful tapering bodies have leaf and ribbon bow-knots in low relief. At the shoulder is a youthful Bacchante and mask, and the handle terminates in a female bust. Drum-shaped bases.

*Height, 28 inches.*

**470—PAIR OF ORMOLU AND BLACK MARBLE CANDLEABRA**

For ten candles each. Vase-shaped, with scroll candle branches, lion masks and chains. Square base, on four bracket and leaf feet.

*Height, 38 inches.*

**471—PERSIAN BRASS EWER**

Tall graceful shape. Pierced and engraved decoration.

*Height, 30 inches.*

**472—SILVERED BRONZE PITCHER VASE**

Applied and relief decoration of a serpent, cupid and flowers.

*Height, 35½ inches.*

**473—BROWN FLOWER VASE**

Tall tapering body, with expanding foot. Floral decoration in bright colors.

*Height, 31½ inches.*

**474—PAIR OF SILVERED BRONZE GROUPS**

“The Marley Horses.” Buhl bases.

*Height, 22 inches; length, 22 inches.*

**475—ORMOLU AND SILVERED BRONZE VASE**

Louis XV. Urn-shaped, with cover. Chiseled and applied ornamentation of fruit, flowers and medallion portraits. Mermaid handles. Shaped base to correspond, which rests on a red marble plinth.

*Height, 24 inches.*

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**476—SILVER BRONZE PHEASANT**

Stands on a rock. Signed: "F. Pautrot. Médaille 1869. Admis aux Beaux Arts en 1870."

*Height, 34½ inches.*

**477—EBONIZED PEDESTAL**

Circular top, with column support. The tripod feet are surmounted by bronze busts of children.

*Height, 37 inches.*

**478—SILVERED BRONZE GROUP**

Artillerymen in retreat. Signed: Ste Colona 1865.

*Height, 23½ inches; length, 32½ inches; width, 19 inches.*

**479—ROSEWOOD AND EBONY PEDESTAL**

Molded and paneled, with a cupboard for etchings.

*Height, 36 inches; length, 37½ inches; width, 21 inches.*

**480—ELABORATE POLISHED BRASS STATUE**

"The Flying Mercury." After the famous original by Jean de Bologne. Has plush-covered pedestal.

*Height, 6 feet 3 inches; height of pedestal, 2 feet 4 inches.*

**481—PAIR OF CLOISONNÉ LARGE VASES**

Ovoid bodies, with spreading lip and foot. Scroll and ring handles. Turquoise-blue ground, with tree and flower decoration in colored enamels.

*Height, 42 inches.*

**482—TWO READING LAMPS**

Electric.

**483—HAND-GLASS AND HAIR-BRUSH**

Gilt metal mounts, set with imitation jewels.

**484—ANTIQUE CAP**

Embroidered with gold and silver threads and imitation pearls.

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**485—MANICURE SET**

Leather case, with engraved gilt mounts. Lacks one pair of scissors.

**486—OVAL MIRROR**

German porcelain frame, decorated with flowers and surmounted by cupids. (Repaired.)

*Height, 13 inches; width, 10 inches.*

**487—CARVED AND GILDED BRACKET**

Cupid and shell.

*Height, 9 inches.*

**488—CIRCULAR TRAY**

Old Chinese embroidery, under glass.

*Diameter, 11½ inches.*

**489—MANTEL CLOCK**

Ebonized case.

*Height, 6½ inches; length, 15 inches.*

**490—TWO BRASS PLAQUES**

One with etched decoration, the other a painted landscape.

**491—OLD LACQUER BOWL**

Red ground, with bands of leaves and conventional lotus scrolls in black and dull gold.

*Diameter, 15 inches.*

**492—THIRTEEN PIANOLA ROLLS**

Various.

**493—TOILET MIRROR**

Figure standard.

*Height, 16 inches.*

**494—CARVED-WOOD STATUETTE**

“A Beau of Ye Olden Time.” A carefully carved figure dressed in knee-breeches, long-tailed coat, cocked hat, ruffled shirt and high stock. Square base.

*Height, 31 inches.*

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**495—WESTMINSTER CHIME MANTEL CLOCK**

Silvered dials and pierced and gilded corners. Rosewood case, with arched top and Corinthian pillar. Side pieces and shaped base.

*Height, 30 inches; width, 19½ inches; depth, 13 inches.*

**496—PAIR OF PANELS**

Floral decoration on a black lacquer ground.

*Height, 23½ inches; width, 14 inches.*

**497—PAIR OF LEATHER PLAQUES**

Female heads in bas-relief.

*Diameter, 21 inches.*

**498—SMALL STAND**

Two heart-shaped shelves, gilded and painted.

*Height, 13 inches.*

**499—MINIATURE CABINET**

Form of a small Sedan chair.

*Height, 10½ inches.*

**500—LIQUEUR CASE**

Fitted with two bottles; lacks the glasses.

*Height, 10½ inches.*

**501—LACQUERED GAME BOX**

For checkers and backgammon.

**502—NINE GILT CUPIDS**

Plaster, for curtain holders.

**UTILITY AND OTHER CHINA**

**503—NINE FRENCH CHINA GAME PLATES**

Tinted borders, game and floral decorations.

*Diameter, 8½ inches.*

**504—TWENTY-TWO GAME AND CAKE PLATES**

Tinted. Varied borders and floral designs. Three patterns.

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**505—THIRTEEN GAME PLATES**

Butterfly and floral decorations on white ground.

*Diameter, 9 inches.*

**506—SEVENTEEN GAME PLATES**

German porcelain. Bird and floral decorations on ivory ground.  
Scalloped borders.

*Diameter, 9 inches.*

**507—SEVENTEEN FRUIT PLATES**

German porcelain. Varied floral decorations on ivory ground.  
Scalloped borders.

*Diameter, 9 inches.*

**508—ELEVEN HAVILAND CHINA PLATES**

Painted medallions and applied gold and floral decorations.

*Diameter, 10 inches.*

**509—SIXTEEN LIMOGES PLATES**

Varied floral designs on white luster ground. Scalloped borders.

*Diameter, 10 inches.*

**510—ELEVEN AYNSTON CHINA PLATES**

Richly applied gold, floral and leaf decorations on cream ground.

*Diameter, 9 inches.*

**511—TWENTY-FOUR MINTON DEEP PLATES**

Gold-etched edges and border. Crest and monogram on ivory ground.

*Diameter, 10 inches.*

**512—TWENTY-FOUR MINTON PLACE PLATES**

To match preceding lot.

*Diameter, 10 inches.*

**513—SET OF TWELVE DECORATED PLATES**

Sèvres style. Painted decoration of pastoral subjects. Blue and gold borders.

*Diameter, 9 inches.*

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**514—SET OF TWELVE DECORATED PLATES**

Sèvres style. Decorated with mythological subjects. Blue and gold borders. Signed: A. Kant. (Three damaged.)

*Diameter, 9 inches.*

**515—SET OF TWELVE DECORATED PLATES**

Sèvres style. Painted figure decoration. Royal blue and gold stipple borders. Signed: Teniers.

*Diameter, 9 inches.*

**516 FRENCH CHINA DINNER WARE**

White and pink ground, with gold borders. Sixty pieces, including forty-two dinner and eighteen deep plates.

**517—LOT OF FRENCH CHINA**

White ground, red and gold border. Thirty-four pieces, including dinner, deep and tea plates. After-dinner cups and saucers.

**518—TWELVE PORCELAIN OYSTER PLATES**

Shell-shaped. Gold decorations.

**519—EIGHTEEN OYSTER PLATES**

Limoges china. Red, blue and cream ground.

*Diameter, 9 inches.*

**520—ELEVEN AYNLEY FRUIT PLATES**

Floral designs on white ground. Gold borders.

*Diameter, 9 inches.*

**521—TWELVE AYNLEY CAKE PLATES**

Leaf-shape. Floral designs on white ground.

**522—TWELVE HAVILAND CHINA PLATES**

Fruit and flower decorations on cream ground. Two sizes.

*Diameter, 7 and 8 inches.*

**523—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES**

Rose decorations. Gold borders.

*Diameter, 6 inches.*

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**524—AUSTRIAN CHINA CAKE PLATES**

Rose decorations on tinted green ground. Gold borders.

*Diameter, 8 inches.*

**525—SEVEN AUSTRIAN TRAYS**

Tinted green and pink ground. Floral decorations.

**526—ELEVEN FRENCH CHINA PLATES**

Two patterns. Floral designs.

**527—EIGHT FRENCH CHINA TRAYS**

Leaf-shape, with handles. White surface, with tinted lining and gold borders.

**528—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES**

Leaf designs in white and gold.

*Diameter, 6 inches.*

**529—JAPANESE TEACUPS**

Eggshell china. Floral decorations. Five cups and six saucers.

**530—ELEVEN AUSTRIAN CHINA BOUILLON CUPS AND SAUCERS**

Flowered medallions on green, pink and red ground.

**531—CONSOMMÉ CUPS AND SAUCERS**

French china. Pink and white, with flowered designs. Twelve cups and ten saucers.

**532—SIX SHERBET CUPS AND TRAYS**

White and gold, with rose borders. Footed cups with handles.

**533—SIX DRESDEN CUPS AND SAUCERS**

Miniature size. Painted panels and decorated borders.

**534—AFTER-DINNER CUPS AND SAUCERS**

Dresden and French china, assorted. Ten pieces.

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**535—TEACUPS AND SAUCERS**

Austrian and English china. Rose decoration. Gold borders.  
Four pieces.

**536—AFTER-DINNER COFFEE SET**

Gold-burnished French china, including six cups and saucers and  
coffee pot.

**537—JAPANESE TEA SET**

Blue and white decorations. Twenty-one pieces.

**538—FRENCH CHINA CUPS AND SAUCERS**

Seven pieces.

**539—FRENCH CHINA TEA WARE**

Assorted. Four pieces.

**540—JAPANESE TEA SET**

Flower, bird and scroll designs. Three pieces.

**541—JAPANESE KIOTO BOWL**

*Diameter, 9 inches.*

**542—PORCELAIN CHEESE DISH AND TRAY**

**543—CRACKER AND TEA JARS**

Two pieces.

**544—STAFFORDSHIRE TEA SET**

Pink and gold, mounted in sterling silver. Comprising teapot, hot-water urn, sugar-bowl and creamer and cups and saucers.

**545—OLD BLUE AND WHITE CHINESE COMPOTIER**

Imperfect.

*Diameter, 18 inches.*

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**TABLE GLASS WARE**

**546—SIX LIQUEUR GLASSES**

Gold-etched flowered designs.

**547—SEVEN LIQUEUR GLASSES**

Two kinds.

**548—SIX TALL WINE GLASSES**

Gold-etched wreath and border. Cut-glass stems.

**549—SEVEN TALL HOCK GLASSES**

Crimson and gold glass bowls, with spun-glass stems and feet.

**550—ELEVEN TALL CHAMPAGNE GLASSES**

Applied gold scrollwork on crimson glass. Cut-glass stems and gold-lined bases.

**551—TWELVE GOBLETS**

Applied gold wreaths and flower designs.

**552—FIFTEEN GOBLETS**

Applied gold scroll designs on border and feet.

**553—TEN GOBLETS**

Finely etched floral and scroll designs.

**554—THIRTEEN WINE GLASSES**

Engraved and tinted. Assorted.

**555—SIXTEEN WINE GLASSES**

Ruby tinted.

**556—TWENTY-TWO HOCK GLASSES**

Ruby-tinted bowls.

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**557—TWELVE HOCK GLASSES**

Ruby-tinted bowls. Two kinds.

**558—TWENTY-THREE WINE GLASSES**

Green-tinted and engraved. Three kinds.

**559—TWELVE SHERRY GLASSES**

Iridescent glass. Tapered stems.

**560—SIXTEEN SHERRY GLASSES**

Gold and engraved borders. Two kinds.

**561—SIXTEEN WINE GLASSES**

Hollow stems and tapered bowls.

**562—THIRTEEN TALL MINT GLASSES**

Tinted stems and bowls. Two kinds.

**563—TWELVE TALL WINE GLASSES**

Tinted green and ruby bowls. Twisted glass stems.

**564—THIRTEEN ICED FRUIT SERVERS**

Tall, with tapered tops and extra syrup bowls.

**565 SIX COCKTAIL GLASSES**

Gold-bordered flared tops and cut-glass stems.

**566—ELEVEN FINGER BOWLS AND TRAYS**

Tinted iridescent glass. Four colors.

**567—ELEVEN FINGER BOWLS**

Four colors, including ten trays.

**568—SEVEN FINGER BOWLS**

Turquoise-blue, with trays.

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**569—EIGHT GLASS ALMOND TRAYS**

Three kinds.

**570—ELEVEN ALMOND TRAYS**

Crackle glass, leaf-shaped.

**571—NINE TALL WINE GLASSES**

Painted scroll design and gold borders.

**572—TWO VENETIAN BONBON BASKETS**

Gold and flowered design. With handles.

**573—TWO LIQUEUR BOTTLES**

Gold-etched and tinted glass.

**574—INDIVIDUAL LIQUEUR SET**

Silver trimming, including bottles, tray and glass.

**575—PAIR TALL LIQUEUR BOTTLES**

Silver handles and stoppers.

**576—VENETIAN WINE BOTTLE**

Amber color, with jeweled base.

**577—TALL GLASS WINE PITCHER**

Etched scroll design, with silver top and handle.

**578—PAIR TALL WINE FLAGONS**

Ruby glass and silver-mounted.

**579—CUT-GLASS AND SILVER PITCHER**

**580—CUT-GLASS DECANTER**

Carboy-shaped, with handles and silver top.

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**581—PAIR TALL COMPOTIERS**

Gold-etched and ruby-glass stems. Two kinds.

**582—PAIR TALL COMPOTIERS**

Gold-etched floral designs. Cut-glass stems.

**583—SILVER AND GLASS SUGAR BOWL, ETC.**

Two pieces.

**584—PAIR FOOTED BOWLS**

Etched glass, with cut stems.

**585—CRACKER BOWL**

Engraved and cut-glass, with top.

**586—CUT-GLASS FLOWER HOLDER**

Flare top, and fluted stem.

*Height, 12 inches.*

**587—VENETIAN GLASS FRUIT BOWL**

Amber color. With painted flowers and gold handles.

**588—WINE SET**

Bulldog pattern. Cut-glass bottles fitted in oak and silver case. Adjustable lock and top, with handle.

**589—TWENTY-FOUR MUSHROOM COVERS**

French glass, with handles.

**SILVER-PLATED WARE**

**590—PAIR DISH COVERS**

Oval shape. Sheffield plate. Two kinds.

**591—ROUND BAKER**

Sheffield plate. Scroll designs in relief. On four feet and with handles.

*Diameter, 12 inches.*

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**592—ROUND FRUIT BASKET**

Sheffield plate. Grapevine decoration in relief.

*Diameter, 12 inches.*

**593—CHAFING DISH**

Quadruple silver plate. Ebony handle.

*Diameter, 10 inches.*

**594—PAIR TALL SILVER-PLATED CANDELABRA**

Five-light, with two swinging arms richly wrought in scroll and grapevine designs.

*Height, 24 inches.*

**595—PAIR ROUND MIRROR TRAYS**

*Respective diameters, 18 and 12 inches.*

**596—FOOTED OBLONG TRAY**

Sheffield plate. Scroll designs with applied grapevine edge.

*Length, 16 inches; width, 13 inches.*

**597—LARGE MIRROR TRAY**

Sheffield plate. Footed; square shape; round corners.

*Length, 28 inches; width, 18 inches.*

**598—LARGE SALVER**

Sheffield plate. Oval shape. Richly engraved scroll designs in center. Ornamented beaded edge, with handles.

*Length, 31 inches; width, 21 inches.*

### **EMBROIDERIES AND TEXTILES**

**599—WHITE SILK SCARF**

Gold embroidery.

*Length, 8 feet 7 inches; width, 2 feet 1 inch.*

**600—SILK SCARF**

Shaded pink and white woven decoration of leaves and flowers in gold. Has fringe.

*Length, 8 feet 7 inches; width, 4 feet 6 inches.*

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**601—Two WHITE SILK SCARFS**

Leaf-scroll embroidery. Drawn edge and knotted fringe.

*Length, 8 feet 8 inches; width, 2 feet 1 inch.*

**602—Two SILK SCARFS**

Steel gray. Embroidered leaf-scrolls in white. Knotted fringe.

*Length, 8 feet 2 inches; width, 2 feet.*

**603—Two SILK COVERS**

One yellow silk, embroidered with floss silks; the other white, with embroidered decoration of flowers, star and crescent.

**604—TABLE COVER**

Black cloth, with embroidered leaf and flower medallions in gold and white.

*2 feet 7 inches square.*

**605—WHITE SATIN SQUARE**

Turkish. Richly embroidered, with gold threads.

*3 feet 7 inches square.*

**606—SHAWL**

Cream white, with alternate bands of pink and green.

*Length, 9 feet 7 inches; width, 4 feet 1 inch.*

**607—PINK SATIN TABLE COVER**

Persian. Floral embroidery in heavy gold threads.

*5 feet square.*

**608—PINK SATIN COVER**

Richly embroidered, with leaf-scroll central medallion and corner ornaments in heavy gold threads.

*Length, 8 feet; width, 5 feet 9 inches.*

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**609—CRIMSON SATIN COVER**

Elaborate and richly embroidered decoration of star-shaped leaves and flowers, tulips and conventional lotus in brilliantly colored silks.

*Length, 8 feet 7 inches; width, 6 feet 3 inches.*

**610—PERSIAN TABLE COVER**

Oval central medallion and corner pieces, embroidered with colored silks, on a black field. One blue and two black borders.

*Length, 5 feet 7 inches; width, 5 feet 1 inch.*

**611—PERSIAN STRIP**

Blue ground. Connected floral designs of yellow flowers with white centers.

*Length, 11 feet 2 inches; width, 3 feet.*

**612—PERSIAN EMBROIDERY**

Black cloth. Sumptuously embroidered decoration of elephants, birds, peacocks, horses, and mythical animals in gold, silver and colored silk threads.

*Length, 8 feet 7 inches; width, 4 feet.*

**613—ORIENTAL COVER**

Deep pink velvet center, with embroidered central medallion of rosettes and V-shaped ornaments in gold and colored silks. Wide border to correspond.

*5 feet square.*

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**SECOND DAY'S SALE**

CONCLUDING SESSION

**WEDNESDAY EVENING, APRIL 22nd, 1914**

BEGINNING AT 8 O'CLOCK

**IN THE DRAWING ROOM**

Of the Premises, No. 616 Fifth Avenue

**ETCHINGS AND PRINTS**

**614—PRINT**

“Nymphe des Eaux.” After Chaplin. In red.

**615—FACSIMILE IN COLOR**

“Maréchale Lannes (Duchesse de Montebello).” After Isabey.  
Gilt frame.

**616—ENGRAVING**

“Love and Fortune.” By Houston, after Cipriani. Gilt frame.

**617—OIL-COLORED PRINT**

“Bull Fighter.” Gilt frame.

**618—ENGRAVING**

“Mrs. Duff.” By John Agar, after R. Cosway. Gilt frame.

**619—ETCHING**

“Idleness.” By F. M. Spiegly. Remark proof. Signed. Gilt  
frame.

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620—ETCHING

“Venice—Going on Board.” By Armand Mathey, after Delort.  
Gilt frame.

621—ETCHING

“Constantinople—The End of the Voyage.” Companion to the  
preceding.

622—COLORED PRINT (OVAL)

“Painting.”

**OIL PAINTINGS**

**AND WATER COLORS**

UNKNOWN ARTIST

623—VENICE—BOAT WITH RED SAIL

(Water Color.)

*Diameter, 5½ inches.*

M. REAM

624—STILL LIFE

A pair. Various fruits.

*Height, 5½ inches; width, 7½ inches.*

UNKNOWN ARTIST

625—RUSSIAN BOYS AT PLAY

A pair.

*Height, 7 inches; width, 9½ inches.*

UNKNOWN ARTIST

626—“SUNSET” AND “SWISS MOUNTAINS”

A pair.

*Height, 5½ inches; width, 8½ inches; and height, 6 inches; width, 7½ inches.*

*One signed: M. F. H.*

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F. LEO HUNTER

627—THE LIGHTHOUSE

*Height, 7½ inches; width, 12½ inches.*

*Signed: F. L. HUNTER, 1881.*

F. LEO HUNTER

628—FISHING BOATS: EVENING

*Height, 9½ inches; width, 11½ inches.*

*Signed: F. LEO HUNTER, 1882.*

E. CANTELO

629—THE BRIDGE

*Height, 9 inches; width, 7 inches.*

*Signed: E. CANTELO.*

**GUILLEMET**

630—THE BARNYARD CHICKENS

*Height, 9½ inches; width, 7 inches.*

*Signed: GUILLEMET.*

F. BJARKE

631—THE MOORISH MINSTREL

*Height, 10 inches; width, 6¾ inches.*

*Signed: F. BJARKE.*

F. LANGE

632—DUCKS AND CHICKENS

A pair.

*Height, 7 inches; width, 9 inches.*

*Signed: F. LANGE.*

F. BARDI

633—ITALIAN FISHER BOY

A boy with fish traps on his shoulder.

*Height, 10½ inches; width, 8½ inches.*

*Signed: F. B.*

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F. BARDI

**634—THE FISHERMAN**

Similar to the preceding but larger.

*Height, 14½ inches; width, 7½ inches.*

*Signed:* F. B.

BY THE SAME ARTIST

**635—ITALIAN FISHERMEN**

Several men in a boat on the Bay of Naples.

*Height, 14½ inches; width, 8 inches.*

*Signed:* F. B.

PROFESSOR ROBERT W. WEIR, N.A.

AMERICAN: 1803—1889

**636—IN THE MOUNTAINS**

The Hudson near West Point.

*Height, 6 inches; width, 10 inches.*

*Signed:* ROBT. W. WEIR, 1868.

ATTRIBUTED TO FRANÇOIS BOUCHER

FRENCH

**637—THE STOLEN KISS**

Half reclining on a couch is an amply proportioned young woman. She is partially nude, and over her shoulder leans a lover to steal a kiss.

*Height, 9½ inches; width, 7½ inches.*

*Note—A paster on the back of the painting reads as follows: "From the collection of the Elector of Bavaria, 1707-1768." Also: "Nr. 618. Collezione particolar del principe Elettorale de Baviera. Pittore: Boucher, François, 1770."*

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MERLE

638—RUSSIAN CHILDREN AT PLAY

A pair.

*Height, 5 inches; width, 10½ inches.*

*One signed: MERLE.*

RESTORI

639—SPANISH WOMEN

*Height, 12 inches; width, 8 inches.*

*One signed: RESTORI, 1885.*

UNKNOWN ARTIST

640—A ROCKY SHORE

*Height, 6 inches; width, 12 inches.*

UNKNOWN ARTIST

641—THE OLD CURATE

(Pastel.)

*Height, 9¾ inches; width, 8¼ inches.*

UNKNOWN ARTIST

642—OUT FOR A WALK

Lady in white.

*Height, 16 inches; width, 8½ inches.*

AFTER V. VERESTCHAGIN

643—"ALL QUIET AT SHIPKA" ("ALL QUIET ALONG THE POTOMAC")

A series of three examples.

*Height, 12 inches; width, 8½ inches.*

AFTER VERESTCHAGIN

644—RUSSIAN SOLDIERS IN THE SNOW

*Height, 8½ inches; width, 11½ inches.*

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JULIUS R. SLOAN

645—LUNCH BY THE RIVER

At a bend of a river a party is having lunch.

*Height, 10 inches; width, 15  $\frac{3}{4}$  inches.*

*Signed:* JULIUS R. SLOAN.

UNKNOWN ARTIST

646—STILL LIFE

A bunch of roses.

*Height, 19  $\frac{1}{2}$  inches; width, 15 inches.*

A. MURIANI

ITALIAN

647—THE GALLANT

*Height, 20 inches; width, 10 inches.*

*Signed:* A. MURIANI.

ADRIAN MORI

648—"Lost!"

(Water Color.)

Before a fountain a small child stands, crying. The mother is in the background.

*Height, 12 inches; width, 9 inches.*

*Signed:* ADRIAN MORI.

BY THE SAME ARTIST

649—THE LETTER

(Water Color.)

A lady pauses by a stone pedestal to read a letter.

*Height, 21 inches; width, 8 inches.*

*Signed:* ADRIAN MORI.

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GRANVILLE PERKINS

AMERICAN

650—ON THE SUSQUEHANNA

The river is bordered by high hills and dotted with boats.

*Height, 18 inches; width, 14 inches.*

*Signed: G. PERKINS.*

BY THE SAME ARTIST

651—RIVERSIDE DRIVE IN 1860?

(The Palisades in the distance.)

*Height, 18 inches; width, 14 inches.*

*Signed: G. PERKINS.*

ARTIST UNKNOWN

652—ITALIAN STREET SCENE

*Height, 20½ inches; width, 16 inches.*

GUSTAV DAVID

653—THE VISIT

(Water Color.)

*Height, 16 inches; width, 10 inches.*

*Signed: GUSTAV DAVID.*

C. RUESTIES

654—STILL LIFE

Bunch of grapes.

*Height, 16 inches; width, 10 inches.*

*Signed: C. RUESTIES.*

UNKNOWN ARTIST

655—PAIR OF PANELS

Vernis Martin style. The signature not plain.

*Height, 9 inches; width, 12½ inches.*

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**HENRI JOURDAIN**

FRENCH

**656—"AT YOUR SERVICE!"**

(Water Color.)

A cavalier in a pink coat, knee breeches and tall boots leans on his staff, looking at the spectator. In his left hand is a rapier.

*Height, 13 inches; width, 8 inches.*

*Signed: HENRI JOURDAIN, 81.*

**H. COBEPEKOPP**

RUSSIAN

**657—READY FOR THE CHASE**

In the foreground is a horseman with a pair of greyhounds in leash.

*Height, 8 inches; width, 10½ inches.*

*Signed: H. COBEPEKOPP.*

**UNKNOWN ARTIST**

**658—WINTER IN THE WOODS**

Through the snow-covered woods a traveler wends his way.

*Height, 14 inches; width, 10 inches.*

**LANGEROCK**

FRENCH

**659—WAITING**

(Water Color.)

Standing in a clearing, in a wood, apparently waiting for someone, is a cavalier, gaily appareled.

*Height, 11 inches; width, 8 inches.*

*Signed: LANGEROCK.*

**NALER COKEP**

RUSSIAN

**660—RUSSIAN STREET SCENE**

(Water Color.)

*Height, 11½ inches; width, 15½ inches.*

*Signed: NALER COKEP.*

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UNKNOWN ARTIST

661—A SABINE SHRINE

*Height, 10 inches; width, 13½ inches.*

H. BALLENHEIM

662—"RETURNING FROM HAYING" AND "GOOD-BYE"

A pair of Swiss subjects.

*Height, 18¾ inches; width, 12 inches.*

*Signed: H. BALLENHEIM.*

UNKNOWN ARTIST

663—THE AURORA

Copy of the painting by Guido Reni.

*Height, 11 inches; width, 23½ inches.*

N. COXOGOUCKON

RUSSIAN

664—THE PRISONER

Russian officers sit at a table drinking. Two soldiers are searching a prisoner and mounted men look on.

*Height, 13½ inches; width, 19½ inches.*

*Signed: N. Coxogouckon, 1887.*

E. MARCHÉ

FRENCH

665—COMING!

(Water Color.)

A maid is seen approaching with a jug of liquor and glasses on a tray.

*Height, 16 inches; width, 11 inches.*

*Signed: E. MARCHÉ.*

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E. MARCHÉ

**666—THE SHEPHERDESS**

(Water Color.)

Young lady leading a goat.

*Height, 16 inches; width, 11 inches.*

*Signed: E. MARCHÉ.*

H. KERN

**667—THE SMOKER**

An old man, pipe in mouth, stands by a table on which is a half-emptied stein of beer.

*Height, 18½ inches; width, 12 inches.*

*Signed: KERN, H.*

BY THE SAME ARTIST

**668—MUSIC AND SONG**

A jolly old fellow in ragged suit and old silk hat is singing to his own accompaniment.

*Height, 18½ inches; width, 12 inches.*

*Signed: KERN, H.*

G. FILOSA

ITALIAN

**669—AT THE FOUNTAIN**

Beside a stone fountain stand two young women. One is catching the water in a glass and the other is drinking.

*Height, 14 inches; width, 20 inches.*

*Signed: G. FILOSA.*

A. RIVAS

**670—IN SOUTHERN CLIMES**

On a large stone bench a young woman is seated. By her side lies a nude child playing a pair of pipes and at her feet is another child playing with a branch of blossoms.

*Height, 13 inches; width, 22 inches.*

*Signed: A. RIVAS, ROMA.*

---

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H. C. FORD

671—WOODLANDS

Scattered large trees fill the canvas.

*Height, 15 inches; width, 28 $\frac{3}{4}$  inches.*

*Signed:* H. C. FORD.

JOSEF KLEINERT

GERMAN

672—THE FORTUNE TELLER

Seated before a white wall is a young woman dressed in white, feet bare, and on her head a kerchief. Before her are spread the cards.

*Height, 21 $\frac{1}{2}$  inches; width, 18 inches.*

*Signed:* JOSEF KLEINERT, MÜNCHEN, 1889.

M. DE LONGPRÉ, fils.

673—"FIELD FLOWERS" AND "LILACS"

(Pair Water Colors.)

*Height, 27 $\frac{1}{2}$  inches; width, 19 $\frac{1}{2}$  inches each.*

*Signed:* M. DE LONGPRÉ.

BROCKART

674—WINTER

(Pastel.)

A young woman in a fur-trimmed mantle of blue.

*Height, 23 $\frac{1}{2}$  inches; width, 19 $\frac{1}{2}$  inches.*

R. L. DIAGZE

675—READY FOR THE BALL

A lady dressed for the ball is seated on a couch. At her feet is a tiger-skin rug.

*Height, 25 inches; width, 21 inches.*

*Signed:* R. L. DIAGZE.

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L. MAX EHRLER

GERMAN

**676—CUPID IN DISGRACE**

The God of Love stands, with back turned and hand to eyes. His bow and a bundle of switches are on the ground.

*Height, 27 inches; width, 16½ inches.*

*Signed: L. MAX EHRLER, MÜNCHEN.*

H. BALLHEIM

**677—“GOING TO CHURCH” AND “THE HAYMAKER”**

A pair. Swiss subjects.

*Height, 18¾ inches; width, 12 inches.*

*Signed: H. BALLHEIM.*

T. C. WEBSTER

ENGLISH

**678—HADDON HALL**

The battlemented side of the mansion is shown, looking from a terrace.

*Height, 19½ inches; width, 29¾ inches.*

*Signed: T. C. WEBSTER, 1886.*

PELUSA

ITALIAN

**679—THE VISIT**

A white-haired old gentleman sits, snuffbox in hand, in conversation with three gaily dressed young women. He is dressed in blue knee-breeches and a flowered red coat.

*Height, 23½ inches; width, 17½ inches.*

*Signed: PELUSA.*

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**PELUSA**

**680—THE QUESTION**

Seated at a table is an old man. He wears a red coat and white cap, and his knees are covered by a striped rug. Leaning over his shoulder is a young woman, and at the back a gallant, awaiting his answer.

*Height, 23½ inches; width, 17½ inches.*

*Signed: PELUSA.*

**BY THE SAME ARTIST**

**681—THE OLD STORY**

A fair-haired girl is seated by a table over which leans a man in a red coat. At her side a handsome young fellow is playing a guitar.

*Height, 21½ inches; width, 14½ inches.*

*Signed: PELUSA.*

**PROFESSOR ROBERT W. WEIR, N.A.**

AMERICAN: 1803—1889

**682—THE HUDSON**

On a high bank above the river a painter is seated. By his side is a lady with a blue sunshade. Boats drift upon the quiet river and in the distance the mountains show in a pink haze.

*Height, 20 inches; width, 30 inches.*

*Signed: ROBT. WEIR, 1887.*

**PANUNZI**

ITALIAN

**683—THE REVIEW**

An Italian general and staff, in field uniform, ride in review of cavalry.

*Height, 16½ inches; width, 35½ inches.*

*Signed: PANUNZI.*

---

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A. LONZA

684—NOT WANTED

On a curving stone bench a young woman is seated; at her side is a figure in a black mask and wig who points in derision to a young man seated on the right.

*Height, 27 inches; width, 19 inches.*

*Signed: A. LONZA.*

BY THE SAME ARTIST

685—THE INTERRUPTION

At the foot of a flight of steps a clown is seated. He pleads to a maid who sits, letter in hand and basket on arm, listening. On the second step stands a harlequin with stave in hand about to strike the clown.

*Height, 27 inches; width, 19 inches.*

*Signed: A. LONZA.*

FRANK RUSS

686—THE GARDEN GATE

Standing by a rustic gate, finger on lip, is a young woman listening.

*Height, 39 inches; width, 19½ inches.*

*Signed: F. R.*

BY THE SAME ARTIST

687—THE LETTER

A young woman in a white satin gown and orange-colored bodice is intently reading a letter.

*Height, 39 inches; width, 19½ inches.*

*Signed: F. Russ, 1887.*

F. M. BREDT

688—THE BRAZIER

Leaning against a wall stands a young woman, dressed in Oriental costume. At her feet is a large brazier.

*Height, 34½ inches; width, 26½ inches.*

*Signed: F. M. BREDT.*

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A CARY SMITH

AMERICAN

689—UNDER FULL SAIL

A vessel under steam and sail comes quartering on in the foreground. At the left is a full-rigged ship and a schooner, both catching the breeze full.

*Height, 22½ inches; width, 35¾ inches.*

*Signed:* A. CARY SMITH.

EUG. CLAUDE

690—FLOWERS

A large bunch of peonies.

*Height, 31 inches; width, 40½ inches.*

*Signed:* EUG. CLAUDE.

MOCK

GERMAN

691—"WHO ARE YOU?"

A boy, seated on a console table, questions with surprise his reflection in a mirror.

*Height, 41½ inches; width, 27 inches.*

*Signed:* MOCK, MÜNCHEN, 89.

R. LIPPS

GERMAN

692—VENICE

At one end of a bridge over a side canal are grouped a number of people: a padre in his black gown and broad-brimmed hat, market men and others. A house with tinted wall fills the background.

*Height, 37 inches; width, 25 inches.*

*Signed:* R. LIPPS, MÜNCHEN.

JOSEF ZENICK

693—A PORTRAIT

A three-quarter view of a young woman with long golden hair and a wide-brimmed hat.

*Height, 38½ inches; width, 24 inches.*

*Signed:* JOSEF ZENICK, 89.

---

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**UNKNOWN ARTIST**

**694—A COTTAGE MADONNA**

A fond mother, distaff in hand, gazes on her sleeping babe.

*Height, 38½ inches; width, 29½ inches.*

**M. MARTINETTI**

ITALIAN

**695—THE VISIT TO THE CARDINAL**

(Water Color.)

A young man, plumed hat in hand, stands in an attitude of respect before the Cardinal. The latter, dressed in his red robes, is seated. At his back is a red velvet hanging bearing the papal arms.

*Height, 38 inches; width, 26 inches.*

*Signed: M. MARTINETTI, ROMA.*

**PIGLHEIM**

**696—READY FOR THE BALL**

(Pastel.)

A three-quarter length of a young woman facing the observer. She wears a fancy gown of white caught at the shoulder by bunches of ribbon.

*Height, 42 inches; width, 26 inches.*

*Signed: PIGLHEIM.*

**G. GILBERT**

**697—THE LAKE IN THE TROPICS**

A little lake surrounded by rank foliage fills the center of the picture. At either side are tall trees and in the foreground is a bright-plumaged bird.

*Height, 28 inches; width, 47½ inches.*

*Signed: G. GILBERT, 1886.*

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M. WEBER

698—**A CHILD OF THE SOUTH**

A fair-haired little maid, an orange in one hand and in the other a Chianti flask is walking away from a group of men and women on the sea-shore. The shore is rocky and in the distance are boats.

*Height, 41 inches; width, 24 inches.*

*Signed:* M. WEBER.

JULES MONTIGNEY

699—**AN UNINVITED CRITIC**

A large white bull has closely approached an artist seated at his easel in an open field. The painter has just noticed with some surprise, his visitor.

*Height, 33 inches; width, 51 inches.*

*Signed:* JULES MONTIGNEY.

HEINRICH RETTIG

GERMAN

700—**THE INTERESTING BOOK**

(Water Color.)

Two children are seated on a large couch. The younger, doll in arms, peers with interest into a book held by the elder sister. Taking up a large portion of the couch is a woolly dog, lying at full length, ears cocked and one eye open.

*Height, 41½ inches; width, 52 inches.*

*Signed:* HEINRICH RETTIG.

G. KALTZENIUS

SWEDISH

701—**IN THE WHEAT FIELD**

At the edge of a wheat field wild-flowers grow in profusion; and slightly farther on stands a small child.

*Height, 37½ inches; width, 48 inches.*

*Signed:* G. KALTZENIUS.

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UNKNOWN ARTIST

702—IN THE SWISS MOUNTAINS

A young woman, seated, listens to the story of a mountaineer who stands beside her. All about are the rugged peaks.

*Height, 53 inches; width, 39 inches.*

GERDA ROOSVAL

703—SURPRISED

Within a room lighted by a window at the side stand two men. One has suddenly arisen from a table littered with documents and glares at a black-robed priest whose folded arms but partially conceal a sharp-pointed dagger.

*Height, 61½ inches; width, 43 inches.*

*Signed: GERDA ROOSVAL, 89.*

END. DI PRATERE

ITALIAN

704—MOTHER AND ME

In the foreground stand an old donkey and her colt; and to the right at some distance are a mare and her foal.

*Height, 66½ inches; width, 41 inches.*

*Signed: END. DI PRATERE.*

M. PÜTTNER

GERMAN

705—STILL LIFE

Japanese fabrics; and various art objects.

*Height, 62½ inches; width, 31 inches.*

*Signed: M. PÜTTNER, MÜNCHEN, 1888.*

BY THE SAME ARTIST

706—STILL LIFE

A vase with grasses, a fan and tambourine.

*Height, 62½ inches; width, 31 inches.*

*Signed: M. PÜTTNER.*

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GERDA ROOSVAL

SWEDISH

**707—FISHING**

Two boys, one spear in hand, the other seated on a thwart near a rocky shore in quest of fish. In the distance are boats, and across the bay a low range of hills.

*Height, 38 inches; width, 61 inches.*

*Signed:* GERDA ROOSVAL.

R. LIPPS

GERMAN

**708—THE SPANISH TAMBOURINE PLAYER**

Beneath a vine-covered pergola stands a young Spanish woman, tambourine poised above her head. About her are mountaineers and men in black robes and hats.

*Height, 51 inches; width, 70½ inches.*

*Signed:* R. LIPPS, MÜNCHEN, 88.

F. ROUBAUD

**709—THE MARKET IN A MOORISH TOWN**

Moors old and young, on horseback and on foot, are assembled by a low shed filled with various objects for sale. At the back are blue-tiled buildings and in the distance the white dome of a mosque.

*Height, 83 inches; width, 59 inches.*

*Signed:* F. ROUBAUD, 1887.

SUZANNE LEMAIRE

FRENCH

**710—A LARGE DECORATIVE PANEL**

An elaborate composition of a garden scene, brilliantly painted on white satin, which, with the following described work, was painted to order for the late owner.

*Height, 7 feet 7 inches; width, 10 feet 8 inches.*

*Signed:* SUZANNE LEMAIRE.

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SUZANNE LEMAIRE

711—AN ELABORATE DECORATIVE PANEL

A companion to the preceding.

*Height, 7 feet 7 inches; width, 10 feet 8 inches.*

*Signed: SUZANNE LEMAIRE.*

GLENHUT FERENCZ

712—THE CAPTIVE

In the center of the picture is a young woman. Her eyes are downcast, but the lithe young figure is erect and defiant. Reclining on a rug-covered dais is a black-bearded chieftain clothed in white, on one side a Nubian and on the other companions. Behind the central figure are armor-clad officers, standard-bearers and prisoners.

*Height, 5 feet 3 inches; width, 10 feet 7 inches.*

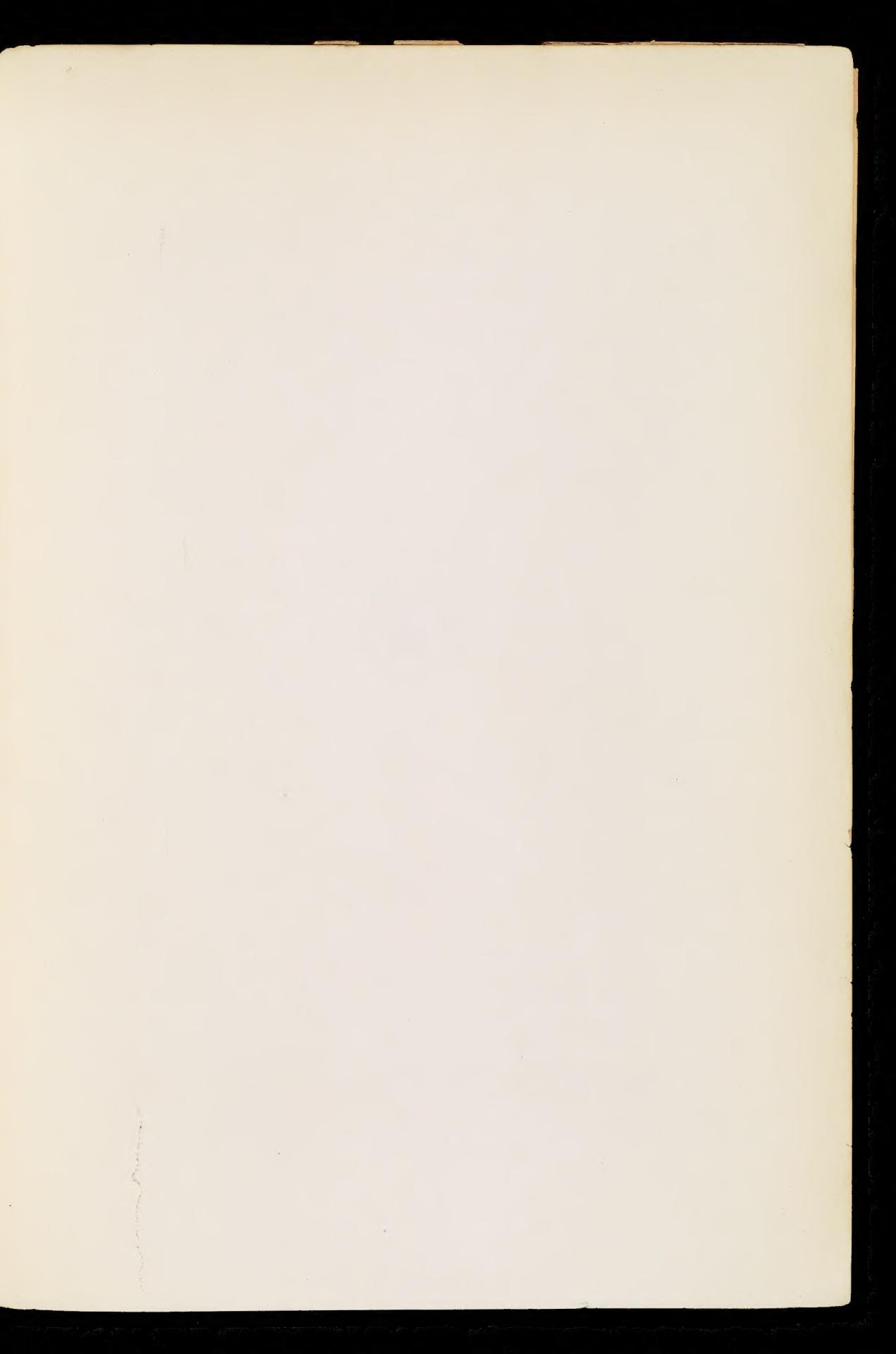
*Signed: GLENHUT FERENCZ, 1889, MÜNCHEN.*

AMERICAN ART ASSOCIATION,  
MANAGERS.

THOMAS E. KIRBY,  
AUCTIONEER.

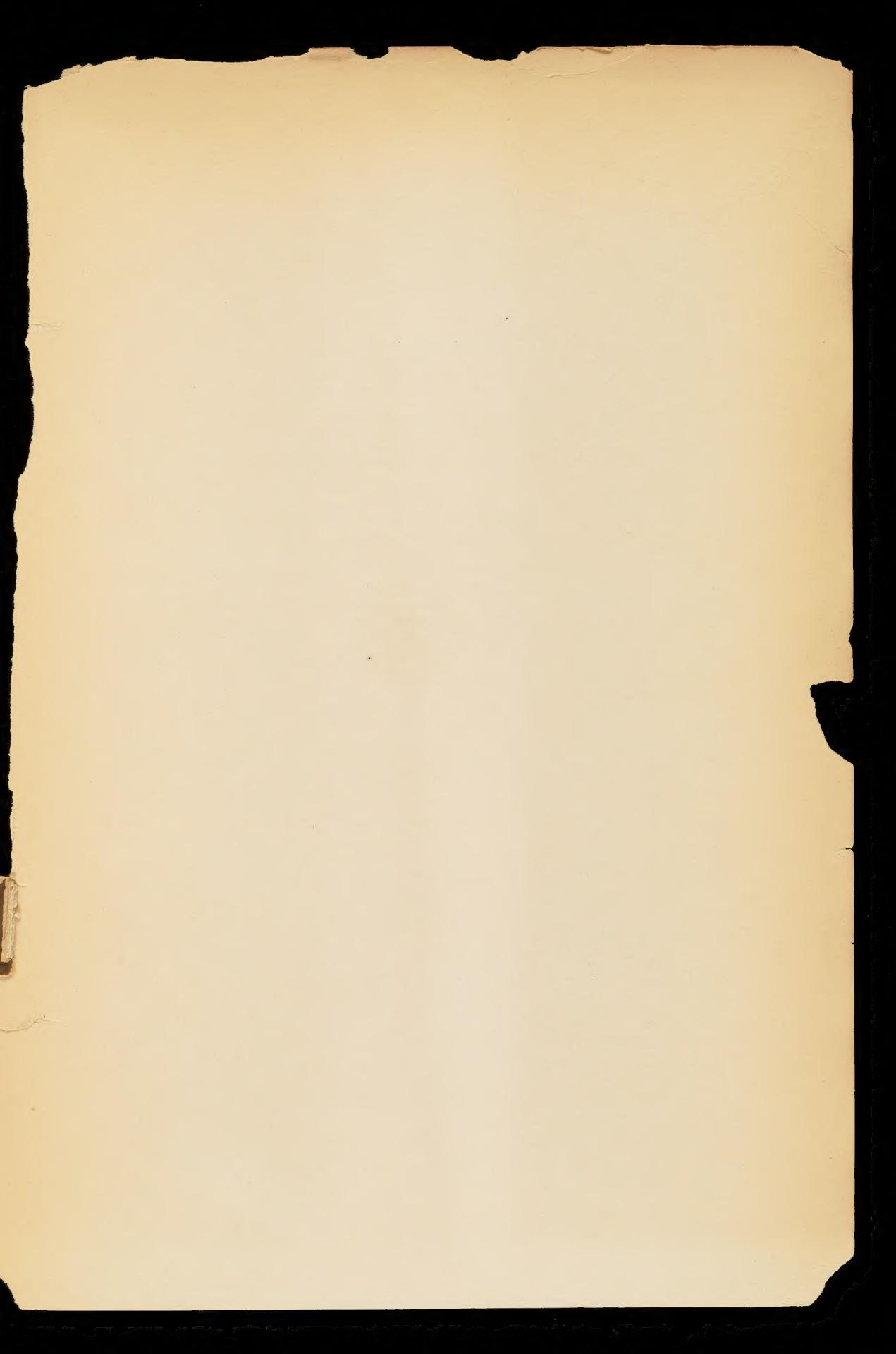
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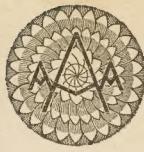
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COMPOSITION, PRESSWORK  
AND BINDING BY







## NOTICE

### ORDER OF SALE

ON MONDAY MORNING, APRIL 20th, beginning at eleven o'clock A. M., will be sold the furniture, draperies, carpets, rugs and other objects under Catalogue Nos. 1 to 290 inclusive, the sale being held in the respective rooms as designated in the Catalogue.

ON WEDNESDAY AFTERNOON, April 22nd, beginning at one o'clock, will be sold the bronzes, ceramics, cabinet objects and bric-a-brac, Catalogue Nos. 291 to 613 inclusive, *the sale to be held in the drawing-room.*

ON WEDNESDAY EVENING, APRIL 22nd, beginning at eight o'clock, will be sold the OIL PAINTINGS, WATER COLORS and ENGRAVINGS, Catalogue Nos. 614 to 712 inclusive, *the sale to be held in the drawing-room.*

### DELIVERY OF PURCHASES

The furniture and other objects which are to be sold on Monday, April 20th, must be removed by the purchasers on the day following—Tuesday, April 21st—between nine o'clock A. M. and four o'clock P. M.

The oil paintings, ceramics, bronzes and the other objects which are to be sold on Wednesday, April 22nd, must be removed by the purchasers on the day following—Thursday, April 23rd—between nine o'clock A. M. and four o'clock P. M.

### A CASH DEPOSIT

will be required from all purchasers. Prospective buyers wishing to save annoyance during the sale may make arrangements with the Managers for the payment of a deposit previous to the sale.